

THEATRE DANCE ASSOCIATION

ELEVATING
STANDARDS

INSPIRING
EXCELLANCE

SHAPING ARTISTS

Theatre Dance Association (TDA) is a forward-thinking dance organisation dedicated to developing technically strong, versatile and confident performers.

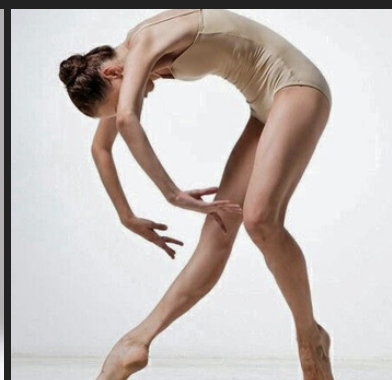
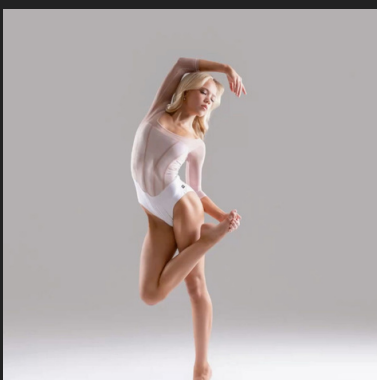
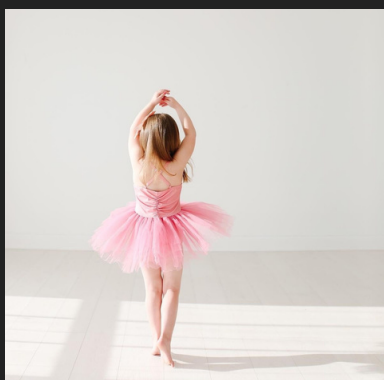
LEGACY

Founded on passion for excellence and a commitment to growth, TDA was created to provide dancers and teachers with a structured, inspiring and progressive platform to thrive within the ever-evolving dance industry.

OUR VISION

What began as a vision to create a space for quality training has grown into a dynamic association that supports studios, empowers teachers, and nurtures dancers at every stage of their journey - both locally and internationally.

THEATRE DANCE ASSOCIATION





THEATRE DANCE ASSOCIATION
GLOBAL

DANCE WITHOUT BORDERS

OUR MISSION

UNITING PASSION, PERFORMANCE & COMMUNITY

To cultivate disciplined, expressive and technically proficient dancers through high-quality training systems, examinations and performance opportunities.

A GLOBALLY RECOGNISED DANCE ASSOCIATION KNOWN FOR :

- Exceptional training standards
- Innovative teaching methods
- Strong industry credibility
- A supportive and inspiring dance community

WHAT SETS US APART

At TDA, we don't just train dancers - we refine artists.





CORE VALUES



The Dance Association (TDA) is guided by a commitment to excellence, inclusivity, and community engagement. We celebrate diversity in dancers and dance styles, foster creativity and innovation, and provide opportunities for learning, mentorship, and personal growth. By empowering dancers, encouraging collaboration, and promoting confidence and leadership, TDA strives to build a supportive and vibrant dance community where every member can thrive and make a meaningful impact.

THEATRE DANCE ASSOCIATION

DANCE WITHOUT BORDERS



CONTACT US

OFFICE CONTACT NUMBER

082 063 9996

**CONTACT THE OFFICE
TODAY TO BECOME A
TDA MEMBER**

WEBSITE & SOCIALS

Join us on Social
Media for Updates



INSTAGRAM



FACEBOOK



TIKTOK

**PARA MAIS
INFORMAÇÕES:**

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(12) 3456-7890

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OBJECTIVES & GOALS

SHORT TERM GOALS

TDA's short-term goals focus on increasing dancer exposure through participation in events, workshops, and performances, while strengthening skills through structured training programs that promote growth, confidence, and experience



LONG TERM VISION

TDA envisions a future where dance inspires, connects, and empowers communities. The TDA aims to make dance accessible to all, foster creativity and confidence, and leave a lasting cultural impact for generations of dancers and audiences alike.





THEATRE DANCE ASSOCIATION

COMMUNITY IMPACT GOALS

The Dance Association (TDA) strengthens communities by celebrating the art of dance and providing opportunities for dancers to grow, learn, and connect.

Through classes, workshops, mentorship programs, and performance opportunities, members and dancers develop technical skills, creativity, confidence, and leadership, while gaining exposure to diverse dance styles and cultural traditions. By fostering an inclusive, supportive environment and connecting dancers with local events and networks, TDA helps members build lasting relationships, showcase their talents, and make a meaningful impact on their communities through the power of dance.

Connecting Communities Through Dance.

DANCE TOGETHER
GROW TOGETHER

EMPOWERING DANCERS,
ENRICHING COMMUNITIES





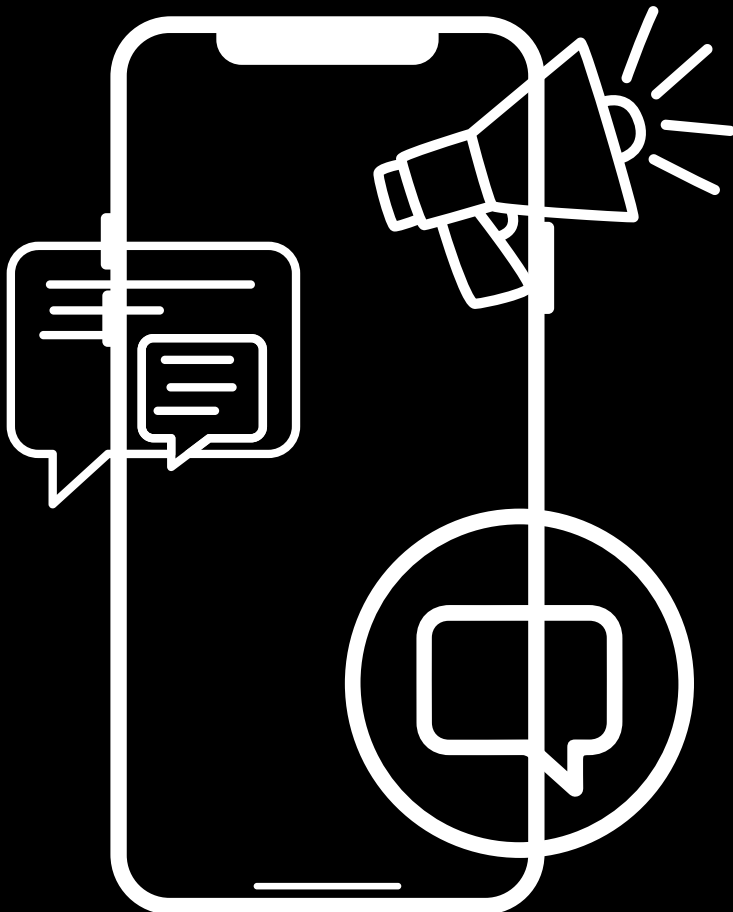
NEW APP

theatre
dance

STAY CONNECTED



The TDA Association App is designed to serve as a centralized digital platform for members of the association. Its main purpose is to improve communication, streamline administrative processes, and enhance member engagement.



- Providing easy access to association news, updates, and announcements
- Enabling members to manage their profiles and membership details
- Facilitating event registration, scheduling, and notifications
- Offering a platform for networking and collaboration among members
- Simplifying payment of fees and access to important documents

EXCLUSIVE

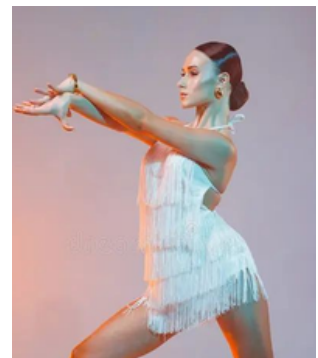
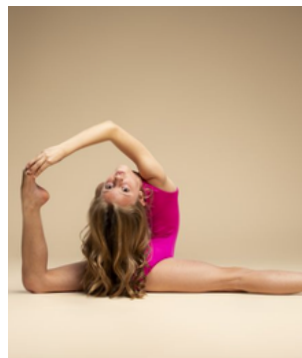
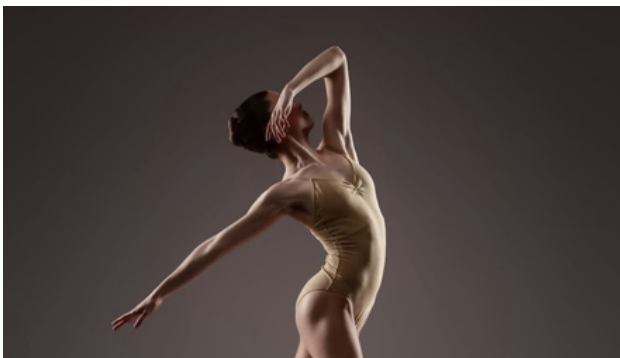
SYLLABI

BALLET | MODERN | HIP HOP | ACROBATIC
DANCE | TAP | SOLO LATIN | BALLROOM &
LATIN COUPLES

As a Syllabus Organization, the THEATRE DANCE ASSOCIATION has an exciting and stimulating syllabus in 6 Dance Genres.

The TDA offers PERFORMANCE MEDALS in all these disciplines, each with its own identity and an echo of no other. The syllabi are the only ones of their kind, specifically devoted to many different dance styles and innovative teaching methods.

Be inspired - Be a TDA member!





SYLLABI

ELEVATING DANCERS.

INSPIRING EXCELLANCE

THEATRE DANCE ASSOCIATION

BALLET EXAM SYLLABUS

The TDA Ballet Syllabus is a structured training program designed to develop dancers' technical skills, artistry, and discipline in classical ballet. It provides a progressive framework that guides students from beginner to advanced levels, ensuring steady growth in strength, flexibility, coordination, and performance quality.

Through graded exercises, routines, and assessments, dancers gain a solid foundation in ballet technique and performance standards.

Overall, the TDA Ballet Syllabus aims to nurture well-rounded dancers who are technically proficient and artistically expressive, while promoting a lifelong appreciation for the art of ballet.

HIP HOP SYLLABUS

The TDA Hip Hop Syllabus is a dynamic and structured program designed to develop dancers' skills in street dance styles while encouraging individuality and self-expression. It provides a progressive learning pathway from beginner to advanced levels, focusing on foundational techniques such as rhythm, coordination, grooves, and freestyle.

The syllabus incorporates various hip hop styles, including breaking, popping, locking, and commercial hip hop, allowing dancers to explore diverse movements and cultural influences.

Emphasis is placed on musicality, performance, creativity, and confidence.

Overall, the TDA Hip Hop Syllabus aims to build versatile, expressive dancers who understand both the technique and culture of hip hop, while fostering passion, discipline, and originality.



SYLLABI

ELEVATING DANCERS.

INSPIRING EXCELLANCE

THEATRE DANCE ASSOCIATION

ACROBATIC DANCE SYLLABUS

The TDA Acrobatic Dance Syllabus is a structured program that combines elements of dance and acrobatics to develop strength, flexibility, balance, and control. It offers a progressive pathway from beginner to advanced levels, ensuring safe and effective skill development through carefully designed exercises and techniques.

The syllabus focuses on fundamental acrobatic skills such as tumbling, balancing, limbering, and partner work, while integrating these movements seamlessly into dance routines.

Emphasis is placed on proper technique, body alignment, safety, and fluid transitions between dance and acrobatic elements.

The TDA Acrobatic Dance Syllabus aims to produce strong, flexible, and versatile dancers who can confidently perform acrobatic movements with precision, artistry, and control.

TAP SYLLABUS

The TDA Tap Dance Syllabus is a structured program designed to develop rhythm, timing, and musicality through percussive footwork. It provides a progressive pathway from beginner to advanced levels, allowing dancers to build strong technical foundations while exploring the art of creating sound with movement.

The syllabus focuses on essential tap techniques such as basic steps, coordination, speed, and clarity of sound, while encouraging precision and control. Dancers are trained to interpret music through rhythm and develop their own unique style and expression.

The TDA Tap Dance Syllabus aims to produce confident and skilled tap dancers who demonstrate strong rhythmic awareness, technical accuracy, and performance flair.



SYLLABI

ELEVATING DANCERS.

INSPIRING EXCELLANCE

THEATRE DANCE ASSOCIATION

MODERN SYLLABUS

The TDA Modern Dance Syllabus is a structured program designed to develop expressive movement, technique, and creativity in dancers. It offers a progressive pathway from beginner to advanced levels, focusing on core elements such as body awareness, flexibility, strength, and fluidity of movement.

The syllabus incorporates modern dance principles including contraction and release, floor work, fall and recovery, and improvisation. Emphasis is placed on emotional expression, storytelling, and connecting movement to music and intention.

The TDA Modern Dance Syllabus aims to cultivate versatile dancers who are technically grounded and artistically expressive, encouraging individuality, creativity, and a deep appreciation for contemporary movement styles.

SOLO LATIN SYLLABUS

The TDA Solo Latin Syllabus is a vibrant and structured program designed to develop technique, rhythm, and performance skills in Latin dance styles.

The syllabus includes popular Latin styles such as samba, cha-cha, rumba, jive, and paso doble, focusing on correct technique, footwork, body action, and musical interpretation. Emphasis is placed on energy, expression, coordination, and strong stage presence.

The TDA Solo Latin Syllabus aims to develop confident, dynamic dancers who can perform with precision, style, and flair while showcasing the excitement and cultural richness of Latin dance.



WE MAKE THE MAGIC

NEW

THE THEATRE DANCE ASSOCIATION IS
PROUD TO WELCOME



GRANT BAARTZES

BALLROOM & LATIN COUPLES SPECIALIST

Meet our Couples Specialist.
Shaping connection, technique,
and standout performances in
Latin & Ballroom at TDA

THEATRE DANCE
ASSOCIATION
BRINGING THE
MAGIC TO YOU!



CONTACT US



082 063 9996

theatredanceassociation@gmail.com



MEET THE TEAM



DI FINCHAM

FOUNDER MEMBER & DIRECTOR
MODERN AND BALLET SPECIALIST



DENISE FENDICK

FOUNDER MEMBER & DIRECTOR
MODERN AND BALLET SPECIALIST



NIGEL LUCAS

EXAMINER
MODERN AND BALLET SPECIALIST



TARYN VAN ZYL

EXAMINER
HIP HOP SPECIALIST



LESLEY PORTER

EXAMINER
SOLO LATIN SPECIALIST



MEET THE TEAM



SHALANE ALLWRIGHT

EXAMINER

ACROBATIC DANCE SPECIALIST



DEONITA FRANCIS

EXAMINER

BALLET SPECIALIST



GRANT BAARTZES

EXAMINER

BALLROOM & LATIN COUPLES SPECIALIST



WENDY MORGAN

EXAMINER



FIONA BARNES

EXAMINER



MEET THE TEAM



WIANN LAING

EXAMINER



EMMA TOMLINSON

EXAMINER



MICHELE POPE

EXAMINER



GIO FISHER

EXAMINER

Our Specialists and Examiners are highly trained professionals dedicated to maintaining excellence and integrity in dance education.

COMPETITIONS & WORKSHOPS

The TDA Inspire Workshop aims to ignite passion, unlock potential, and leave every dancer feeling inspired, empowered, and ready to grow.



The TDA Inspire Workshop is a dynamic and enriching experience designed to motivate, educate, and elevate dancers of all levels. This workshop brings together passionate instructors and industry professionals who guide participants through a variety of dance styles, techniques, and creative exercises.

Focused on growth and self-expression, the Inspire Workshop encourages dancers to step out of their comfort zones, build confidence, and refine their skills in a supportive and energetic environment. It also provides a unique opportunity for dancers to connect, collaborate, and gain insight into the broader dance industry.

COMPETITIONS & WORKSHOPS

WE MAKE THE MAGIC
NOW OFFERING LIVE
QUALIFIERS IN PRETORIA.



MOVE!

NATIONAL DANCE COMPETITION

Welcome to MOVE! National Dance Competition, where passion, dedication, and artistry take center stage! Our competition is designed to inspire dancers of all levels, providing a fair and encouraging environment that celebrates personal achievement and growth. At the Regional level, every dancer is judged based on their own performance, striving for the highest possible mark without direct comparison to others. This unique system ensures that all competitors earn their status in either Bronze, Silver, or Gold—based on their own merit, setting the stage for an electrifying Nationals where the most outstanding performers will compete for top honors.

COMPETITIONS & WORKSHOPS

Performing Repertoire gives dancers the chance to learn variations from famous Ballets.

ADAGIO

THE BALLET REPERTOIRE COMPETITION



First launched in 2017, ADAGIO - THE BALLET REPERTOIRE COMPETITION provides an elevated platform for young aspiring dancers to gain more experience in the Repertoire field before they compete at an International level.

REPERTOIRE defined ~ A Classical Ballet Repertoire is a solo variation that exists within Ballets that are timeless, renowned and are still performed by classical Ballet Companies around the world.

COMPETITIONS & WORKSHOPS



Introducing for the first time in South Africa, **ULTIMATE TALENT, THE CHAMPIONSHIP DANCE AWARDS!**

THE VISION with ULTIMATE TALENT is to provide an elevated platform for those exceptional young dancers to gain more experience; to help them push themselves harder, and to help them strive for a more polished performance with even better technique; encouraging them to work to their highest possible standards.

Training in multiple areas of dance supports the dancer overall as an artist and in many more potential career paths.