

THEATRE DANCE ASSOCIATION
PROUDLY PRESENTS

★
**ULTIMATE
TALENT**
THE CHAMPIONSHIP DANCE AWARDS



BE YOUR
BEST YOU

SEA POINT CIVIC CENTRE
CAPE TOWN
SATURDAY 20 JUNE 2026



Introducing the TDA

The **TDA** was founded in 2004 by Diane Fincham and Denise Morrison. The Association has established itself as a clear leader in the industry, paving the way for the advancement of dance and the setting of new standards. We are humbled that many now follow our innovative ideas and methods as a model and an example.

We take this opportunity to introduce you to the TDA and what it offers and assure you that becoming a member of the **THEATRE DANCE ASSOCIATION** is the start of a most sincere and exciting journey with us into a new experience of dance and its future.

The **THEATRE DANCE ASSOCIATION** is a Dance Teachers Association and a Dance Syllabus Organization, committed to the development of dance and dancers with the focus on the consideration, advancement, and well-being of our members. It is made up of inspiring, go-ahead teachers from all over South Africa, the UK and Namibia, who want a new and different challenge, irrespective of what dance discipline they teach or to what other Associations they may belong. TDA teachers have a common goal - to share, encourage and challenge their own abilities in an already challenged industry. The **THEATRE DANCE ASSOCIATION** is committed and dedicated to its members as well as to providing a competent, professional Association, empowering its teachers to grow, not only their teaching skills, but their businesses as well.

As a Syllabus Organization, the **THEATRE DANCE ASSOCIATION** has an exciting and stimulating syllabus in BALLET, MODERN, TAP, HIP HOP, ACROBATIC DANCE, SOLO LATIN, COUPLES LATIN & BALLROOM and PERFORMANCE MEDALS (in all the dance genres), each with its own identity and an echo of no other. The BALLET, MODERN, TAP, HIP HOP, ACROBATIC DANCE, SOLO LATIN, COUPLES LATIN & BALLROOM syllabi are the only ones of their kind, specifically devoted to many different dance styles and innovative teaching methods. They grew out of an enormous need for children to be trained in a more versatile way and apart from producing more versatile performers the focus is also on producing many versatile Theatre Dance teachers.

We believe that children who are stimulated learn better and teachers who are stimulated, teach better.

To see the work carried out by the Association please go to the **THEATRE DANCE ASSOCIATION GROUP PAGE** on FACEBOOK, Instagram, TikTok and view our web site at www.thetda.co.za
EMAIL ADDRESS: theatredanceassociation@gmail.com



THEATRE DANCE ASSOCIATION

The TDA is humbled by the enthusiasm and support that this competition draws. We sincerely thank everyone involved, in any way, big or small, for its success.

You are all **“TDA FABULOUS!”**

It is the aim of the THEATRE DANCE ASSOCIATION to continue adding to the prize money until one day we can afford the winning dancers the opportunity to travel overseas to partake in workshops, classes, more training and to further develop their talents. This way we will be producing dancers capable of competing at an international level that **“ADAGIO” THE BALLET REPERTOIRE COMPETITION** and **“ULTIMATE TALENT” THE CHAMPIONSHIP DANCE AWARDS** are striving to achieve.

We appeal to anyone who loves and supports the beautiful art of dance – the business sector, private sector, Dance studios/teachers, Dance shops/retailers, family and even friends, to please assist with further sponsorship for

2027 “ADAGIO” & “ULTIMATE TALENT”

Without significant intervention and sponsorship, we will lose the purpose of this professional arena for spectacular talent, present and future, to experience, perform and grow. Shared determination and involvement are needed. Should you wish to be a part of this initiative where any sponsorship, no matter how big or small, will be valued, please contact

theatredanceassociation@gmail.com

Cell: 082 0639996





“ULTIMATE TALENT” THE CHAMPIONSHIP DANCE AWARDS

The THEATRE DANCE ASSOCIATION is committed to contributing to the general development of vocational dance; to supporting any opportunity to invest in the future of young dancers.

Competitions have long had a place in the training of young dancers, allowing them more opportunities to perform and learn under pressure, including a myriad of other benefits through putting themselves in front of judges. Hence the need to inspire and cater for our dancers

First launched in 2017, the Ballet Repertoire Competition provides an elevated platform for young aspiring dancers to gain more experience in the Repertoire field before they compete at an international level. And now, Contemporary dancers including dancers specialising in other dance disciplines, must also be given a positive and supportive platform to unleash their creativity and passion; to help them achieve their goals and to compete in an amazing competitive experience in their chosen dance disciplines.

Our vision is to empower and inspire young dancers by nurturing skills, confidence, and talent in a safe and encouraging environment that is professionally handled to give them a real experience, to gain valuable performance experience, to compete against other dancers from around South Africa, live or online, in an auditorium in front of spectators.

Working and partnering with leading dance professionals, who judge and adjudicate at TDA events, all competitors have the chance to perform in front of truly inspirational Judges that share our passion.



ULTIMATE TALENT

THE VISION is to provide an elevated platform for *exceptional* young dancers to gain more experience; to help them push themselves harder, and to help them strive for a more polished performance with even better technique; encouraging them to work to their highest possible standards.

THE AIM ~ Versatility

Being a versatile dancer is extremely important. It means that even though you may be good in one dance genre, you still have the complete ability to do just as well in others. This makes for many more dance opportunities. Being someone with training in multiple disciplines makes that dancer more hireable. Training in multiple styles of dance supports the dancer overall as an artist and in many more potential career paths.

It will never be a negative to have more knowledge, comprehension, and ability to execute technique in a wide range of dance genres.

THE REQUIREMENTS: *Open to male & female dancers LIVE or ONLINE & SOLO 2*

Competitors must perform 2 solos in 2 *different* styles, chosen from the list below. The 2nd solo cannot be the same *style* as the first solo.

SOLO 1 & SOLO 2 DANCE STYLE OPTIONS:

- Contemporary
- Jazz
- Modern
- Lyrical
- Musical Theatre
- Character (any genre)

N.B. & VIP: Competitors aged 13 & over must perform a CONTEMPORARY piece as their first solo

OR

the competitor can perform the 2nd solo in a different dance

genre:

- Ballet
- Tap
- Acrobatic Dance
- Solo Latin
- African Dance



**HARPER ALLWRIGHT
2026 TDA BRAND AMBASSADOR**

2026 COMPETITION DETAILS

VENUE

Sea Point
Cape Town
20 June 2026

ENTRY FEE

R750 per dancer
R300 dancer registration fee
R300 teacher registration fee *if teacher is not a TDA member*

A **ONCE-OFF** fee of **R150** for RANOS Productions is an automatic charge. This fee will provide the dancer with a professional video clip of both dances he/she performs in the competition.

REGISTRATION FEE

TEACHERS ~ TDA MEMBERS

NO TEACHER/studio registration fee if teacher is a TDA member. The TDA sponsor the teacher's registration fee & one assistant's fee - a "members perk"

Teacher/studio owner **PLUS ONE ASSISTANT** will be allowed free entry backstage. Any more teachers/assistants/helpers from the same studio will be required to pay the backstage access fee of R200 if they wish to have the reg fee benefits of unlimited access backstage and on stage. Free entry into the auditorium is for **REGISTERED TEACHERS ONLY, NOT ASSISTANTS**, and only when the teacher's pupils are performing.

REGISTRATION FEE

TEACHERS ~NON TDA MEMBERS

R300 teacher/registration fee **per STUDIO**. This fee will allow free entry to the studio owner. Any more teachers or helpers from the same studio will be required to pay the access fee of R200 if they wish to have the reg fee benefits, being unlimited access backstage and on stage. Free entry into the auditorium is for **REGISTERED TEACHERS ONLY, NOT ASSISTANTS**, and only when the teacher's pupils are performing.

3 JUDGES

These will not be the same as the ADAGIO Judges so competitive can repeat his/her solos, where applicable, if they are entering both competitions



NCF ASSOCIATION

AGE CATEGORIES

7- 8 years
9-10 years
11-12 years
13-14 years
15-16 years
17 & over

Age of candidate is taken on the 1st JANUARY of the competition year

DRESS CODE

Own choice costumes in keeping with the pieces chosen

REQUIREMENTS

2 Solos in 2 different dance genres

13 & over dancers must perform a CONTEMPORARY piece as their 1st solo

LENGTH OF EACH PIECE

Minimum 1½ minutes ~ maximum 4 mins

Mia Mezzarich

2026 FACE OF TDA

ULTIMATE TALENT WINNERS AWARDS

7-8 years

Winner R1000

Winners board

1st Runner up Medal

Runner – up board

2nd Runner up Medal

Runner – up board

9-10 years

Winner R1100

Winners board

1st Runner up Medal

Runner – up board

2nd Runner up Medal

Runner – up board

11-12 years

Winner R1200

Winners board

1st Runner up Medal

Runner – up board

2nd Runner up Medal

Runner – up board

13-14 years

Winner R1300

Winners board

1st Runner up Medal

Runner – up board

2nd Runner up Medal

Runner – up board

15-16 years

Winner R1400

Winners board

1st Runner up Medal

Runner – up board

2nd Runner up Medal

Runner – up board

17 & over

Winner R1500

Winners board

1st Runner up Medal

Runner – up board

2nd Runner up Medal

Runner – up board

*The average mark of the dancer's 2 performances will dictate the winner and runners up. To be placed 1st the dancer must receive 90% or above. To be placed 1st OR 2nd **runner up**, the dancer must receive 80% or above. If there is a tie, the prize money will be shared. If there are insufficient entrants to cover the prize money, in any of the age groups, the prize money will be adjusted*



OPENING DATE FOR ENTRIES

Friday 1 May 2026

CLOSING DATE FOR ENTRIES

Friday 5 June 2026

Dancers may submit an ONLINE ENTRY if not residing in the Western Cape.

MUSIC REQUIREMENTS

- A HIGH-QUALITY PROFESSIONAL recording of each candidate's music will be required. The music must be cut to the correct length, and it must start and end at the correct place.
- Music to be loaded ONLINE, on the DCG system, in mp3 format ONLY. This must be done at the time of registering or by the latest ***Wednesday 10 June 2026***
- Each dance item must be recorded ***separately &*** correctly titled:
**** USB:** A copy of the music must be available on USB in the unlikely event of a problem with the computer upload on the day

VIDEO REQUIREMENTS for those entering ONLINE

- A HIGH-QUALITY PROFESSIONAL recording of each candidate's dances will be required. One video per dance – 2 videos in total
- Videos to be loaded ONLINE, on the DCG system, in mp4 format ONLY. This must be done at the time of registering or by the latest, ***Friday 12 June 2026***
- Each dance item must be correctly titled.

**MARIA JOUBERT
2026 TDA BRAND
AMBASSADOR**



This syllabus contains the planning of "ULTIMATE TALENT" THE CHAMPIONSHIP DANCE AWARD for the year 2026. Where required by circumstance, the organizers reserve the right to make amendments. Such amendments, as well as any further arrangements of concern, will be notified to all concerned immediately.

DCG OPTIONS EXPLAINED: ONLINE and LIVE

PLEASE **DON'T** CONTACT DANCECOMP GENIE DIRECTLY - IGNORE THE CHAT ICON FROM DCG

Completing each dance entered

Select **"ULTIMATE TALENT" The Championship Dance Awards**

Entry Type re SOLOS – Select correct options:

- Solo 1 Ultimate Talent
- Solo 2 Ultimate Talent

Competitive Division

Select NO STATUS

Notes added are to please also be sent via email to fendick@mweb.co.za

Add-Ons

- List all names requiring access backstage/on stage.

Bank Details as follows:

DANCE COMPETITIONS
NEDBANK
CONSTANTIA VILLAGE
ACC NUMBER 1184900523
BRANCH CODE 101109

Please contact Dee Morrison fendick@mweb.co.za should you require any assistance when entering. There is also a video clip showing teachers **"HOW TO ENTER ON THE DCG SITE"**. Please request the video from Dee

**MYAH PROOME
2026 TDA BRAND
AMBASSADOR**

