



THEATRE DANCE ASSOCIATION

ORGANIZING WITH A SIDE OF *fabulous*

INFORMATION BROCHURE

*Who are we?
What do we offer?"*

Let us tell you!

Be inspiredbe a TDA member!

The **THEATRE DANCE ASSOCIATION** is a
TEACHERS ASSOCIATION and a
DANCE SYLLABUS ORGANISATION
offering an exciting, innovative, stimulating and
exclusively TDA

Modern, Tap, Hip Hop, Ballet,
Acrobatic Dance, Solo Latin & Couples Latin & Ballroom Syllabus

Plus

Creative movement **PRE-SCHOOL SYLLABUS** for 3 – 6/7year olds
Catering for Ballet; Tap and Modern pupils

Plus

PERFORMANCE MEDALS - Modern, Tap, Hip Hop, Ballet, Acrobatic
Dance, Solo Latin and Musical Theatre

Plus

A separate **TDA ASSOCIATE TRAINING BRANCH** -
Modern, Ballet, Hip Hop, Tap, Acrobatic Dance &
Solo Latin

Plus

The **TDA EXCLUSIVE PAT GUSH BODY CONDITIONING PROGRAMMES**

More than a Syllabus Organization! More
than a Teachers Association!

**Inspiring; motivating; challenging
creative; innovative!**

- Teachers Inspirational Workshops every New Year
- Annual Syllabus / Revision Courses
- A special Associate Branch dedicated to qualifying teachers - all dance disciplines
- Pupils' annual Inspirational Workshops
- International Conventions
- "Dancers for Dancers" annual fund raiser for CAPE BALLET AFRICA. The TDA's "give back" initiative
- MOVE! National Dance Competition
- "ADAGIO" The Ballet Repertoire Competition
- "ULTIMATE TALENT" The Championship Dance Awards
- ONLINE competitions
- Examinations – Modern; Tap; Hip Hop; Ballet, Acrobatic Dance, Solo Latin, Couples Latin & Ballroom
- Performance Medals- Modern; Tap; Hip Hop; Ballet, Acrobatic Dance, Solo Latin, Couples Latin & Ballroom, Musical Theatre
- Business and Social Networking
- Free advertising for TDA members' events
- Visit our Face Book "**THEATRE DANCE ASSOCIATION**" Group page and our website [**www.thetda.co.za**](http://www.thetda.co.za)
- Find us on Instagram & TikTok

"We make the magic!"

DIANE FINCHAM DIRECTOR & FOUNDER MEMBER



An ex-dancer herself, Diane performed professionally for some 15 years, appearing in over 48 musicals, including appearances on Rhodesian and South African television, was a member of the Bulawayo City Ballet Company, performed with Merle Park and Judith Reyn, both principal dancers at the time with the Royal Ballet, danced in pantomimes, the original Jazzart Company under the direction of Sue Parker and toured South Africa with Brickhill Burke Productions.

Diane matriculated in Bulawayo. In 1970 she was awarded the Bulawayo Ballet Bursary from the Bulawayo Ballet Society headed by Vida Twell, mother of the well-known ex CTCB dancer Olga Twell, to study at the UCT School of Dance, then under the direction of Dr. Dulcie Howes. Thereafter, she went on to train internationally with dance personalities Joe Pugliese and Fred Traguth in New York, Monica Saez in Cannes and took classes at the Alvin Ailey and Broadway Dance Centres, Broadway.

It was with this grounding “out in the field” as well as “in front of the footlights” that Diane opened her studio of Modern Dance in 1975 which numbered amongst the largest and most successful in South Africa in its time.

An Examiner and an Adjudicator, Diane won several choreographic awards in her teaching career including the prestigious BP Choreography Award of 1983 for her dance drama “Olympic Games – The tragedy at Munich”

Diane is remembered during the 80’s for her huge amateur Dance Productions of “Dansation,” staged at the then cavernous 3 Arts Theatre. These productions were noted in the “Arabesque Dance Magazine” by Angela Du Preez as “*always a highlight in the Cape*” and rated them amongst “*the best of the best.*”

It was with this accumulated and hands on experience, both in the dancing and teaching world, amateur and professional, that Diane sort to retire from the exclusive world of teaching in 2002 and entered the magical world of **THEATRE DANCE**, creating new and exciting opportunities for both teachers and dancers alike - taking dance with the theatre into a new arena - providing a different format for children to be trained for the stage – making dance more of an educational journey rather than simply a technical overload – believing that children who are stimulated learn better, teachers who are stimulated teach better.

With an abundance of energy, enterprise and enthusiasm, a tremendous drive, dedication and frankness, and an overwhelming obsession for perfection, Diane, together with Denise Morrison founded the **THEATRE DANCE ASSOCIATION**, which is run by Diane and Denise, providing a platform for children to be trained on the TDA exclusive MODERN, TAP, HIP HOP, BALLET, ACROBATIC DANCE, SOLO LATIN & COUPLES LATIN & BALLROOM Syllabi

(Written by the late Eve Borland, Cape Times Critique)



DENISE MORRISON **DIRECTOR & FOUNDER MEMBER**



Denise started dancing at the age of 5 and received extensive training in Tap, Ballet, Modern and Scottish dancing from an array of the finest teachers of the time – Isabelle Mayberry, Anna Nell, Marjorie Sterman, Poppy Frames and Jose Orlandini.

After matriculating in Gauteng and having qualified as a Tap, Modern and Ballet teacher, Denise ran a successful and enterprising dance academy “The Turning Point”, together with Rosemarie Middleton, an acclaimed Gauteng teacher. Denise was the Ballet Mistress and shared the Tap and Modern commitments. The “Turning Point” is still running successfully today, although under new direction. While still in Gauteng, Denise was part of a team who started the “Roodepoort Dance Festival” which too, continues to thrive to this day.

A move to Cape Town and her involvement with the W.P.D.T.A. led to her serving as their Vice-Chairlady for two years, Chairlady for two years and then as Treasurer for another two years. Denise was actively involved in starting “The Autumn Dance Festival” in the Cape. This competition ran successfully for over ten years. In 2004 the THEATRE DANCE ASSOCIATION was founded and today it is run by Denise and business partner Diane Fincham.

Denise taught Creative Theatre at Reddam House Constantia in the mornings for 3 years to the Pre-school children and taught dance as a subject to the foundation phase pupils from 2005 - 2016.

After many years of teaching Tap, Modern, Creative Theatre as well as Musical Theatre in the afternoons Denise today specializes in teaching Tap Dance.



THEATRE DANCE ASSOCIATION

GIOVANNA FISHER

COMPETITION COMMITTEE MEMBER



Gio started dancing at age 4 as part of a community programme in CAFDA, Retreat. Trained in Ballet under the late Miss Frances Harrison and Miss Luke at Wynberg Senior Secondary. At age 6 Gio took up modern dance and for the next 10 years trained under teachers Bronwyn Banfield, Stephanie Rutherford and Trish Rogers, who formed a company called “Body Beat”. This was at age 16. Body Beat went on to the finals of the Shell Road to Fame competition in 1985 and 1986. Gio also completed her Silver Higher Tap Exam with Trish. She won her first section in an Eisteddfod at age 8, performing a dance called ‘Lemon tree’. From there, she was totally hooked. She qualified as a Modern Dance teacher under AIDT when she turned 18 and has been teaching at various levels ever since. After leaving high school, Gio successfully auditioned for the hit musical “District Six” with the late Taliep Petersen and David Kramer. She toured with District Six across South Africa and also abroad, where they performed at the Edinburgh Festival in Scotland. With the closure of the show Gio formed part of a dance company called “Dream Girls” which lasted for a year. At the same time, she taught and worked alongside Henry Paulse and Achmat Ocherds from the Eoan Group. She later fulfilled a six-month dance contract with Achmat on the beautiful island of Crete, Greece. On her return Gio ventured into singing where she performed with “Wired to the Floor” for nearly two years. At age 23, she was approached to join an up-and-coming Christian band called Khanyisa and this culminated in a 10-year relationship. During this time, she lived in the USA where she taught Modern and Hip-Hop at two different studios whenever the band was not touring. She choreographed the 3 front-line dancers for this entire span of time. They performed at concerts in China, Amsterdam, London and Mexico and even threw in a few workshops whenever the opportunity arose. As a member of this band, Gio went on to work with popular Christian artists such as Out of Eden, Michael W. Smith, Nicole Mullins, Dc Talk, Geoff Moore and The Distance, Pam Thumb, Michael English, Katinas, Rebecca St James And Skillet. She ran a Community Dance School called Full-Out Dance Academy, with her sisters teaching Modern, Spanish, Tap and Hip-hop. After decades of teaching, performing and choreographing, Gio is now enjoying her role as an Examiner for Theatre Dance Association and the announcer at MOVE! NATIONAL DANCE COMPETITION.



NIGEL LUCAS

COMPETITION COMMITTEE MEMBER



Dancer, teacher, choreographer and TDA Ballet Master

TRAINING

CLASSICAL BALLET (SOLO SEAL)

- ❖ DAVID POOLE
- ❖ MIGNON FURMAN
- ❖ DUDLEY TOMLINSON
- ❖ KAYE ZAYMES
- ❖ IVY-MAE MACDONALD
- ❖ ROSELLA HIGHTOWER (CANNES FRANCE)
- ❖ SPANISH DANCE (FLAMENCO & REGIONAL)
- ❖ NATIONAL DANCE (RUSSIAN HUNGARIAN POLISH)

PROFESSIONAL ENGAGEMENTS

- ❖ NAPAC DANCE CO. 1983-1984
- ❖ BAT SHEVA 2 (GUEST CONTRACT)
- ❖ CAPAB 1984-1987
- ❖ SUN CITY 1987-1995 / CRUISE LINES 1996-20009

FREELANCE CONTRACTS

- ❖ TV CONTRACTS (DANCER SABC T.V VARIETY DEPT)
- ❖ CORPORATE PRODUCT LAUNCHES
- ❖ FREELANCE CHOREOGRAPHY / DANCE COACH

Ex CAPAB Ballet dancer Nigel Lucas has enjoyed a very long and successful career as a professional dancer. He has recently retired from his professional career as a performer and now shares his accumulated knowledge and experience with the next generation of South African dancers as a Ballet, Modern and Solo Latin teacher. He has his own school of dance in Cape Town, where he enjoys the many roles that he fulfils under the TDA banner: Member, Syllabus specialist for Ballet & Modern and Examiner

WIAAN LAING

COMPETITION COMMITTEE MEMBER



Wiaan started dancing at the age of 18. After school he started his training in dance and choreography at Dance de' Art Dance Centre in Pretoria. Wiaan has choreographed various school productions and dance shows.

In 2008 Wiaan participated in the South African Championships of performing arts and received 4 gold medals. He qualified to go to Los Angeles, America for the World Championships of performing arts where he received 4 silver medals. Wiaan was part of the Deja vu Dance Company as of 2009 - 2013 and was also one of the main choreographers.

In 2012 Wiaan danced in the Afrikaans Musical "PRETVILLE". He has done various music videos including "Adam - Kasteel", "Supercool / gangnum style - Dirk van der Westhuizen", Klopjag, Pieter Koen and more.

Wiaan moved to Cape Town early 2014 and started working in the dance / entertainment industry.

Wiaan is part of the TDA organization and has his International Dance teacher's qualification. He is TDA's youngest examiner and is qualified to examine all the styles the TDA offers.

Wiaan is trained in Hip Hop, Contemporary, Modern, Tap, Jazz, Musical Theatre, Ballet, Acro/Gymnastics, Sports Aerobics, Body Conditioning and more.

In the last few years, he has been in numerous productions, musicals and advertisement and received various awards for his performances, contributions, and choreography.

As a dance teacher, Wiaan has a huge love for people; he always looks for the fun in every situation.



THEATRE DANCE ASSOCIATION

FIONA BARNES

KZN REGIONAL ORGANISER



Fiona started dancing at the age of 5 with Ballet, Tap, Modern and Acrobatics, followed by a desire to teach adults and children which she has done for the past 40years.

She performed as a dancer in Amateur, Corporate and Professional theatre in her 20's & 30's. She has 25 years' experience as a choreographer with The Company of Theatre Arts, Corporate theatre, Professional Cabaret, and 35 years in school productions which she continues to do to this day. She manages her own dance school where she is qualified to teach Modern, Tap, Hip Hop, Acrobatic dance and Musical Theatre. Fi has been an Examiner for the TDA for 10 years; she is the KZN TDA Regional Organiser, a TDA Board member and the TDA Associate Branch Coordinator

"I have worked and met the most wonderful adults and children while teaching, who have helped me grow which has added something special to my life and I hope to give back to those who have a passion to teach dancing and guide them to achieve their goals in order to achieve something special in their lives."

WHAT DOES THE TDA HAVE TO OFFER?

TDA is more than just a Syllabus Organisation - it is also a Dance Teachers Association. To this end the TDA hosts many events, live & online, throughout the year to motivate and inspire the members. Below are some of the NON-SYLLABUS events the members enjoy every new year.

TEACHERS WORKSHOPS

CHOREOGRAPHY, LECTURES, OPEN WORK ETC



PUPILS' WORKSHOPS

Expert guest teaching faculty employed to motivate, inspire and challenge pupils in every aspect of the Performing Arts, in **ALL DANCE DISCIPLINES**



ANNUAL SYLLABUS COURSES & REVISION



COMPETITIVE OPPORTUNITIES

MOVE! NATIONAL DANCE COMPETITION

A competition to showcase exceptional talent in all dance disciplines

JUNIOR MODERN WINNER



SENIOR MODERN WINNER



JUNIOR HIP HOP WINNER



PLUS

Set solos, Duets, Trios, Quartets, Groups, and more in **ALL DANCE DISCIPLINES**
Ballet, Tap, Modern, Hip Hop, Irish, Solo Latin, Musical Theatre, Spanish,
Acrobatics & more



“DANCERS FOR DANCERS”

ARTSCAPE OPERA HOUSE

The TDA and its members have raised over R1,500,000 for CTCB since 2009 and CBA in 2024

THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
6TH JUNE 6.00PM
ARTSCAPE OPERA HOUSE
CONTEMPORARY SONG & DANCE
MODERN SPANISH
HIP HOP
BALLET
IRISH
A GALA BENEFIT IN AID OF CAPE TOWN CITY BALLET

THEATRE DANCE ASSOCIATION PROUDLY PRESENT
DANCERS FOR DANCERS
SUNDAY 7TH JUNE 6.00PM
ARTSCAPE OPERA HOUSE
CONTEMPORARY BALLET
TAP
HIP HOP
IRISH
PANTSULA
MODERN
A GALA BENEFIT IN AID OF CAPE TOWN CITY BALLET
BOOKING AT COMPUTICKET

THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
1ST MAY 2011 5.00PM
ARTSCAPE OPERA HOUSE
A GALA BENEFIT IN AID OF THE CAPE TOWN CITY BALLET
Book at Computicket or Artscape Dial-A-Seat 021 421 7695

THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
16TH MAY 2015 6.00PM
ARTSCAPE OPERA HOUSE
A GALA BENEFIT IN AID OF THE CAPE TOWN CITY BALLET
Book at Computicket or Artscape Dial-A-Seat 021 421 7695

THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
14TH MAY 2016 6.00PM
ARTSCAPE OPERA HOUSE
A GALA BENEFIT IN AID OF THE CAPE TOWN CITY BALLET
Book at Computicket or Artscape Dial-A-Seat 021 421 7695

THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
16th JUNE 2017 6.00PM
ARTSCAPE OPERA HOUSE
A GALA BENEFIT IN AID OF THE CAPE TOWN CITY BALLET
Book at Computicket or Artscape Dial-A-Seat 021 421 7695

THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
6TH MAY 2012 6.00PM
ARTSCAPE OPERA HOUSE
A GALA BENEFIT IN AID OF THE CAPE TOWN CITY BALLET
Book at Computicket or Artscape Dial-A-Seat 021 421 7695

THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
28TH APRIL 2013 6.00PM
ARTSCAPE OPERA HOUSE
A GALA BENEFIT IN AID OF THE CAPE TOWN CITY BALLET
Book at Computicket or Artscape Dial-A-Seat 021 421 7695

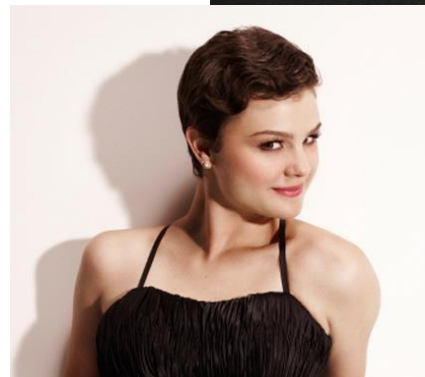
THEATRE DANCE ASSOCIATION PROUDLY PRESENTS
DANCERS FOR DANCERS
25TH MAY 2014 6.00PM
ARTSCAPE OPERA HOUSE
A GALA BENEFIT IN AID OF THE CAPE TOWN CITY BALLET
Book at Computicket or Artscape Dial-A-Seat 021 421 7695

INTERNATIONAL CONVENTIONS
2008 SABRA & KAMERON "SO YOU THINK YOU CAN DANCE"



JIM COONEY & CELIA MARTHA 2009

**"tWitch" Allison & Melanie
 "SO YOU THINK YOU CAN DANCE" 2012**



Melanie, Chehan & Tiffany" "SO YOU THINK YOU CAN DANCE" 2013



NET WORKING SYSTEM

An Association of inspiring, go ahead teachers with a common goal - to share, encourage & challenge their own abilities in an already challenged industry. Making friends in the business & growing oneself & one's studio is inclusive of what the TDA strives to achieve.



END OF THE YEAR COCKTAIL PARTY

for teachers and their partners/spouses. The TDA use this event to thank the members for the part that they play in making each year successful and positive and in recognition and appreciation of the support received from them for the events that the TDA plans and hosts.



EXAMINER SEMINARS



TDA ASSOCIATE BRANCH



This auxiliary branch of the TDA, headed by Di Fincham and Denise Morrison was set up in 2015, specifically to train **Associates** – MODERN, BALLET, TAP, ACROBATICS, SOLO LATIN, and HIP HOP. It is dedicated to producing effective, competent, and current new teachers, following each Associate's progress in relation to the GOALS they must meet to qualify in each PART. Our format to train & qualify teachers has been so successful that other Associations have followed suit.

Every Associate's registration date is logged; we know exactly when they are reaching "due date" to submit each of their GOALS; we know exactly when they must write their papers; submit their teaching videos, produce their projects, do their practical exams – we know their weaknesses and their strengths and most importantly, we ensure that each one of our Associate's journey to qualifying is efficient and successful.

As the Coordinators, Di and Dee are fully committed to each Associate. They have a 24 hour "hot line" to us and together we are obsessed with producing teachers of excellence.

To assist our Associates to qualify at their highest possible level we have compiled an **ASSOCIATE KIT** covering everything that Associates must know about the examining/teaching process, and we expose them to outside lecturers and training.

The TDA work hard and fast to continually inspire and motivate our Associates our system to do this is so successful that other associations have gone the same route. **TDA = LEADERS never FOLLOWERS!**

PAYMENTS

NO CASH TO BE DEPOSITED INTO ANY OF THE ACCOUNTS - EFT ONLY

Please use the following bank details when paying for

ALL ASSOCIATE RELATED PAYMENTS

Bank: NEDBANK CAPE TOWN

Account number: 1009578707

Branch Code: 100 909

* * *

Please use the following bank details when paying for

AN EXAMINATION SESSION

TDA SYLLABUS ACCOUNT

NEDBANK: Constantia Village

Account number: 1286486963

Branch code: 198765

Reference: Teacher's name

* * *

Please use the following bank details when paying for

TDA SUBS

WORKSHOPS

VIDEOS FROM THE LEARNING LIBRARY

THEATRE DANCE ASSOCIATION ACCOUNT

NEDBANK: Cavendish Square

Account number: 1046491164

Branch code: 104609

Reference: Teacher's name

PRE-SCHOOL SYLLABUS 3-6/7 years

The **CREATIVE THEATRE** syllabus is a specific **MODERN, ACROBATICS & BALLET** syllabus written especially for preschool children who, although eager to learn to dance, are still too young, too vulnerable and simply just too precious, to be forced into the technical demands that dancing requires, coupled with examinations. Since it is the choice of **THEATRE DANCE ASSOCIATION** not to subject pre-schoolers to formative dance training or examinations, "**CREATIVE THEATRE**" and its **PRESENTATION CLASS** was born!

The **PRESENTATION CLASS** provides an opportunity for young learners to perform a selection of both compulsory and optional activities to an examiner/s, in a relaxed, familiar atmosphere, without being 'examined'. The examiner/s are there only to observe, enjoy and encourage, to validate the **PRESENTATION CLASS** and to represent the **THEATRE DANCE ASSOCIATION**.

FORMAT:

The teacher conducts his / her class as usual and in the environment in which the children are accustomed. The class content will reflect the learning outcome of the syllabus and since each class will be unique to its participants, the content should be derived from the teacher and children's input.

CERTIFICATE OF ACHIEVEMENT:

On completion of the **PRESENTATION CLASS**, each child will receive a Certificate of Achievement from the examiner/s. The teacher may, however, choose to present the certificates him / herself on another occasion if he / she so wishes.

The certificate will be a valuable momentum as the reverse side will serve as a report card, providing constructive comment on the child's progress, ability, imagination, creativity and enjoyment. The report card must be completed by the teacher as it is only she / he who would know these specific details as they relate to each child. For this reason, the Certificate Reports will be sent to the teacher well in advance of the **PRESENTATION CLASS** date, that he /she may complete them in good time.

These Certificate Reports will be an indication of the child's strengths and weaknesses. Since only constructive criticism should be made, they will encourage the child to remain committed and motivated in the "**CREATIVE THEATRE**" programme, whilst nurturing the joy of movement and a love for dance.

THEATRE DANCE ASSOCIATION ensures all teachers of our pre-school syllabus a memorable journey, filled with enjoyment and excitement. These precious young learners will, with this **CREATIVE THEATRE** syllabus, grow into confident, capable little people who will then be well prepared and ready to enter the wonderful world of **DANCE** where the "**THEATRE DANCE**" formal training syllabus awaits them!

PERFORMANCE MEDALS

ALL DANCE DISCIPLINES (TEACHERS OWN CHOREOGRAPHY)

The PERFORMANCE MEDALS are intended to encourage a “performance” from the candidates. For this reason, teachers are urged to introduce pupils to the medals as soon as possible that the pupils may use the opportunity to develop and strengthen their personalities, confidence and performance levels in preparation for the stage.

THEATRE DANCE PERFORMANCE MEDALS offer 6 different genres from which to choose.

1. **MUSICAL THEATRE**
2. **THEATRE DANCE**
3. **MODERN**
4. **TAP**
5. **HIP HOP** (6 options)
6. **BALLET** (2 options)
7. **ACROBATIC DANCE**
8. **SOLO LATIN**



- MEDALS” in sequence starting with the “PINK MEDAL” (BLACK for male students) • Candidates enter the medal exam in two’s or three’s but perform everything alone.
- Make-up is suggested, although not compulsory and “Carte Blanche” is given as far as ‘what to wear’ is concerned because “PERFORMANCE MEDAL” is seen as a stepping-stone to a stage performance.
 - Candidates do not have to do an exam in order to do a medal. A teacher’s entire examining session may comprise only medals.
 - Should teachers have a stage in their teaching venue or be able to hire a small venue with a stage, the “PERFORMANCE MEDALS” may be done onstage.

ORDER OF MEDALS:

- PINK / BLACK
- BLUE
- PURPLE
- YELLOW
- WHITE
- GREEN
- RED
- BRONZE
- SILVER
- GOLD

Pupils benefit greatly from entering both Exams & medals. The more experience the pupils can have “performing” the more familiar, confident and willing they will become with the challenges they are given in the grade work.

“Why should YOU be a TDA member?”

Well...let's hear what the teachers have to say!

DANCERS FOR DANCERS

PROFESSOR ELIZABETH TRIEGAARDT - CEO CTCB

You have my support in anything you take on in the name of dance - it's time we put it back on the map in Cape Town and the Western Cape. I know Artscape will be behind us all the way, so let's talk about next year as soon as Swan Lake is over.

Regards Elizabeth Triegaardt

SHEILA CHISHOLM

You and your team put up a marvellous showing last night and I thank you for inviting me to share in such an energetic display of dance. The standard was (naturally) varied but it is wonderful to see so many youngsters dancing their hearts out and devoted to learning one dance form or another rather than sitting watching dreadful T.V. soapies! Congratulations to you and all concerned. I do hope CTCB's funds were duly swelled. Go well and continue with the good work. Love Sheila

TEACHERS WORKSHOP & COURSES

JULIE SYMMONDS

Totally impressed with the TDA! And really impressed that other Associations are a little under pressure...competition is good. Thanks for doing what you do for dance. Look forward to all you have to offer. Also have a few ideas I can throw your way, will do so when we have slowed down from a skip to a gentle fairy run. Take care and lots of love Julie xxx

INGRID KAPP

I just want to say a 'BIG' thank you from the heart. I feel so proud to be able to say that I am a member of TDA. Thank you so much for a 'fantastically' stunning launch. You all made me feel so at home and welcome. I really appreciated all of you. Lots of love Ingrid

KARINE STOLPER

In Afrikaans I would have had all the right words to thank you for making dreams come true. In English it is a bit harder for this 'plaas meisie' to find the words but THANK YOU!! You are such an inspiration and the work that you do is indeed FABULOUS!!

Have a wonderful festive season and may you receive all the love and joy that you deserve. Looking forward to seeing you again in the new year.

MAGDA HEYMAN

Wow I just want to thank you for a stunning week of syllabus work!!! Me and the kids love the new modern and hip-hop syllabus. I am so glad to be a part of TDA. Have a blessed weekend Love Magda

WENDY MORGAN

Thank you so much for a fantastic weekend. The teacher's workshop was the best ever. So inspired and grateful to have you guys, so dedicated to all the teachers. What a fabulous Association. Love you madly - Love Wendy

PUPILS INSPIRATIONAL WORKSHOP

ROXANNE LEVY

You do inspire!!!! Thank you for a wonderful workshop. I am sure it was hectic for you, but looking round at the enthusiasm of the teachers, I know it was extremely successful. I am so grateful that you invited me and was thrilled to be there. Take care and thank you again Love Roxy

ANINE ENGELBRECHT

WOW what an awesome weekend!!! I am SO inspired...!!! I just want to thank you for the absolutely awesome opportunities that you are presenting us with!!!! And now I know for sure why I am proudly TDA!!!!!!!! :-) Have a great day!!! Love you lots!! *

AMANDA KLOTZ

Thank you SO much! This weekend was so great, congratulations to you on a stunning and inspirational event! :-) Amanda.

JEANNE LARGIER

Thank you all so much for the wonderful workshop you organized. All my pupils had a fabulous time. And what an experience!! The seniors were even taking names and numbers of friends they had made! Lots of love Jeanne'

TDA DANCE COMPETITIONS

LISA WILSON HEAD OF DANCE UCT

It was my pleasure to Adjudicate, and the experience was indeed fabulous. I am in admiration of the work you all do. Just amazing! You all are special people. Lisa

KERRY N HOWARD - ADJUDICATOR

Wow, what a wonderful experience. Absolutely stunning to work alongside you all. I will cherish memories from the past few days and look forward to the finals on the 31st. I am raving to everybody about the level of professionalism at this Eisteddfod. Huge congratulations on an amazing event. Thank you again. Lots of love, Kerryn

MEGAN DAVEY

I can't express my appreciation for all the magnificent work that you put into making the TDA such a happy and positive experience for all. You guys are dynamite together! Long may it last! Thanks for making the ballet girls feel so welcome at the Eisteddfod of the Performing Arts- it was just a pleasure. I am humbled by your dedication and work ethic. You guys ROCK!! Many thanks Megan

ALLISON FOAT

Thank you SO much for the opportunity to be part of the TDA ballet Eisteddfod. What an amazing event and so well organized- you all deserve a huge round of applause - can you hear me clapping??! Anyway, I had so much fun- I can do Princess Kiki and the surfboard dance in my sleep now - LOL! I'm staying TDA fabulous - got the mug, now I need the t shirt :) Allison Foat

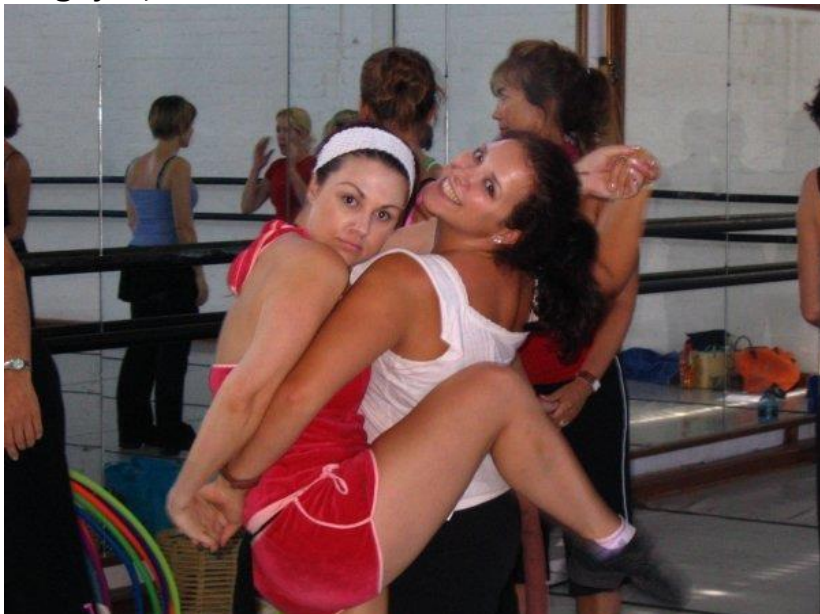
INTERNATIONAL CONVENTIONS

BONITA HILL

I have no words to describe what an absolute awesome weekend I had. I can hardly walk today but it was so worth it. I have learnt so much and met so many wonderful people this weekend it was fantastic. Once again THANK YOU so much I hope that in the future we can have plenty more workshops like this. Bonita Hill

JULIE PETERSEN

Just to say thank you, yet again, for the awesome convention. As usual EVERYTHING was outstanding. Jim and Cecilia were really such a breath of fresh air and totally inspiring. Love you guys. Julie Petersen



“A picture says a thousand words!”

Be inspired..... Be a TDA member!

FOUNDER MEMBERS & TDA DIRECTORS

Diane Fincham - Denise Morrison

COMPETITIONS DANCE COMMITTEE

Gio Fisher, Nigel Lucas, Wiaan Laing



TDA EXAMINERS

Nigel Lucas, Deonita Francis, Fi Barnes,
Wendy Morgan, Michele Pope, Taryn Van Zyl
Denise Morrison, Diane Fincham,
Emma Tomlinson, Wiaan Laing, Gio Fisher

NOT IN PICTURE

Shalane Allwright, Lesley Porter

REGIONAL ORGANIZER

KZN FIONA BARNES fmbarnes@worldonline.co.za

All other Provinces TDA office

SYLLABUS SPECIALISTS

MODERN Di Fincham, Nigel Lucas **TAP** Denise Morrison **HIP HOP** Taryn van Zyl **SOLO LATIN** Les Porter
BALLET Di Fincham, Nigel Lucas, Deonita Francis **ACROBATIC DANCE** Shalane Allwright
COUPLES LATIN & BALLROOM Grant Baartzes

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