

**THEATRE DANCE ASSOCIATION**  
PROUDLY PRESENTS

# ADAGIO

THE BALLET REPERTOIRE COMPETITION

**2026**

**INFORMATION BROCHURE**

visit our website  
[www.thetda.co.za](http://www.thetda.co.za)

**SUNDAY 21 JUNE 2026**  
**SEA POINT CIVIC CENTRE**





## Introducing the TDA

The **TDA** was founded in 2004 by Diane Fincham and Denise Morrison. The Association has established itself as a clear leader in the industry, paving the way for the advancement of dance and the setting of new standards. We are humbled that many now follow our innovative ideas and methods as a model and an example.

We take this opportunity to introduce you to the TDA and what it offers and assure you that becoming a member of the **THEATRE DANCE ASSOCIATION** is the start of a most sincere and exciting journey with us into a new experience of dance and its future.

The **THEATRE DANCE ASSOCIATION** is a Dance Teachers Association and a Dance Syllabus Organization, committed to the development of dance and dancers with the focus on the consideration, advancement, and well-being of our members. It is made up of inspiring, go-ahead teachers from all over South Africa, the UK and Namibia, who want a new and different challenge, irrespective of what dance discipline they teach or to what other Associations they may belong. TDA teachers have a common goal - to share, encourage and challenge their own abilities in an already challenged industry. The **THEATRE DANCE ASSOCIATION** is committed and dedicated to its members as well as to providing a competent, professional Association, empowering its teachers to grow, not only their teaching skills, but their businesses as well.

As a Syllabus Organization, the **THEATRE DANCE ASSOCIATION** has an exciting and stimulating syllabus in BALLET, MODERN, TAP, HIP HOP, ACROBATIC DANCE, SOLO LATIN and PERFORMANCE MEDALS (in all dance genres), each with its own identity and an echo of no other. The BALLET, MODERN, TAP, HIP HOP, SOLO LATIN & ACROBATIC DANCE syllabi are the only ones of their kind, specifically devoted to many different dance styles and innovative teaching methods. They grew out of an enormous need for children to be trained in a more versatile way and apart from producing more versatile performers the focus is also on producing many versatile Theatre Dance teachers.

***We believe that children who are stimulated learn better and teachers who are stimulated, teach better.***

To see the work carried out by the Association please go to the THEATRE DANCE ASSOCIATION GROUP PAGE on FACEBOOK, Instagram, TikTok and view our web site at [www.thetda.co.za](http://www.thetda.co.za)

EMAIL ADDRESS: [theatredanceassociation@gmail.com](mailto:theatredanceassociation@gmail.com)



THEATRE DANCE ASSOCIATION

The TDA is humbled by the enthusiasm and support that this competition draws. We sincerely thank everyone involved, in any way, big or small, for its success.

You are all **“TDA FABULOUS!”**

It is the aim of the THEATRE DANCE ASSOCIATION to continue adding to the prize money until one day we can afford the winning dancers the opportunity to travel overseas to partake in workshops, classes, more training and to further develop their talents. This way we will be producing dancers capable of competing at an international level that **“ADAGIO” THE BALLET REPERTOIRE COMPETITION** and **“ULTIMATE TALENT” THE CHAMPIONSHIP DANCE AWARDS** are striving to achieve.

We appeal to anyone who loves and supports the beautiful art of dance – the business sector, private sector, Dance studios/teachers, Dance shops/retailers, family and even friends, to please assist with further sponsorship for **2027 “ADAGIO” & “ULTIMATE TALENT”**

Without significant intervention and sponsorship, we will lose the purpose of this professional arena for spectacular talent, present and future, to experience, perform and grow. Shared determination and involvement are needed. Should you wish to be a part of this initiative where any sponsorship, no matter how big or small, will be valued, please contact

[theatredanceassociation@gmail.com](mailto:theatredanceassociation@gmail.com)

Cell: 082 0639996



# PREVIOUS BALLET REPERTOIRE COMPETITION WINNERS

..... now performing professionally



Chanté Daniels



Paige McElligott

***REPERTOIRE defined ~  
for the purpose of this Competition***

A Classical Ballet Repertoire solo is a solo variation that exists within Ballets that are timeless, renowned and are still performed by classical Ballet Companies around the world.

REPERTOIRE is the term used to describe any dance or part of a dance, that is taken to be performed, outside of the actual Ballet in which it exists.

Performing Repertoire gives dancers the chance to learn variations from famous Ballets. Repertoire requires the dancer to learn and dance original choreography that they have seen on stage, set to music that they know and love, making real the aspiration to dance legendary classical Ballet solos such as the beautiful 3rd shade variation from La Bayadere, the lovely Aurora Variation from Sleeping Beauty, Act 3, the exquisite First Solo from Swan Lake, Pas de Trois, Act 1, etc.

Repertoire focuses on a variation, giving dancers time to learn and perfect the solo, to develop their individual expression, to love dance as opposed to just mastering it.

The Classical Repertoire performance presented by contestants for this BALLETT REPERTOIRE COMPETITION must meet the following criteria:

- The Classical Repertoire chosen must be age and skill appropriate.
- The Classical Repertoire must be recognizable.
- The original choreography of the chosen Classical Repertoire must be presented. The rules allow for teachers to make slight changes to the original choreography for technique adjustments/ simplification of a step, anywhere within the solo, to accommodate a student's specific technical level. Slight simplification is permitted without losing quintessential iconic movements.
- If significant changes are made to a Classical Repertoire, or if an original work is choreographed for the dancer, that piece will not be considered for the Competition and will not be marked by the Judges.
- The Classical Repertoire's original music must be used.

**PERFORMING EN POINTE is a requirement  
from age 12 years and above.**

**Candidates 11 & under must perform en demi pointe**

**Open to Male & Female dancers**

**LIVE performance or ONLINE**

**There is NO STATUS in this competition**



# 2026 COMPETITION DETAILS

## VENUE

Sea Point Civic Centre  
Cape Town  
21 June 2026

## ENTRY FEE

R750 per dancer  
R300 dancer registration fee  
R300 teacher registration fee *if teacher is not a TDA member*

## REGISTRATION FEE

### TEACHERS ~ TDA MEMBERS

*NO TEACHER/studio registration fee if teacher is a TDA member.*

*The TDA sponsor the teacher's registration fee & one assistant's fee from annual membership fees - a "members perk"*

Teacher/studio owner **PLUS ONE ASSISTANT** will be allowed free entry backstage. Any more teachers/assistants/helpers from the same studio will be required to pay the backstage access fee of R200 if they wish to have the reg fee benefits of unlimited access backstage and on stage. Free entry into the auditorium is for **TEACHERS ONLY, NOT ASSISTANTS**, and only when the teacher's pupils are performing.

## REGISTRATION FEE

### TEACHERS ~NON TDA MEMBERS

R300 teacher/registration fee **per STUDIO**. This fee will allow free entry to the studio owner. Any more teachers from the same studio will be required to pay the access fee of R200 if they wish to have the reg fee benefits, being unlimited access backstage and on stage. Free entry into the auditorium is for **TEACHERS ONLY, NOT ASSISTANTS**, and only when the teacher's pupils are performing.

A **ONCE-OFF** fee of **R150** for RANOS Productions is an automatic charge. This fee will provide the dancer with a professional video clip of both dances he/she performs in the competition.

## **3 JUDGES**

There will be 3 Judges. These will not be the same as the **ULTIMATE TALENT** Judges



## AGE CATEGORIES

9-11 years	Demi point
12-13 years	En pointe
14-15 years	En pointe
16 & over	En pointe

*Age of candidate is taken on the 1<sup>st</sup> June of the competition year*

## DRESS CODE

Repertoire – in keeping with the pieces chosen

## REQUIREMENTS

9-11 years	2 Repertoire pieces of the dancer's choice
12-13 years	2 Repertoire pieces of the dancer's choice
14-15 years	2 Repertoire pieces of the dancer's choice
16 & over	2 Repertoire pieces of the dancer's choice

# CASH AWARDS

## **REPERTOIRE**

Winner R1000  
Winners board

## **9-11 years**

1<sup>st</sup> Runner up Medal  
Runner – up board

2<sup>nd</sup> Runner up Medal  
Runner – up board

## **REPERTOIRE**

Winner R1200  
Winners board

## **12-13 years**

1<sup>st</sup> Runner up Medal  
Runner – up board

2<sup>nd</sup> Runner up Medal  
Runner – up board

## **REPERTOIRE**

Winner R1300  
Winners board

## **14-15 years**

Runner up Medal  
Runner – up board

2<sup>nd</sup> Runner up Medal  
Runner – up board

## **REPERTOIRE**

Winner R1500  
Winners board

## **16 & over**

Runner up Medal  
Runner – up board

2<sup>nd</sup> Runner up Medal  
Runner – up board

The average mark of the dancer's 2 performances will dictate the winner and runners up

To be placed 1<sup>st</sup> the dancer must receive 90% or above.

To be placed 1<sup>st</sup> & 2<sup>nd</sup> runners up, the dancer must receive 80% or above.

If there is a tie, the prize money will be shared.

If there are insufficient entrants to cover the prize money in any of the age groups, the prize money will be adjusted.



## OPENING DATE FOR ENTRIES

Friday 1 May 2026

## CLOSING DATE FOR ENTRIES

Friday 5 June 2026

Dancers may submit an **ONLINE ENTRY** if not residing in the Western Cape.

### MUSIC REQUIREMENTS

- A HIGH-QUALITY PROFESSIONAL recording of each candidate's music will be required. The music must be cut to the correct length, and it must start and end at the correct place.
- Music to be loaded ONLINE, on the DCG system, in mp3 format ONLY. This must be done at the time of registering or by the latest, **Wednesday 10 June 2026**
- Each dance item must be recorded ***separately & correctly titled.***  
**\*\* USB:** A copy of the music must be available on USB in the unlikely event of a problem with the computer upload on the day.
- Music equipment and an operator will be provided.

### VIDEO REQUIREMENTS for those entering ONLINE

- A HIGH-QUALITY PROFESSIONAL recording of each candidate's dances will be required. One video per dance – 2 videos in total
- Videos to be loaded ONLINE, on the DCG system, in mp4 format ONLY. This must be done at the time of registering or by the latest, **Friday 12 June 2026**
- Each dance item must be correctly titled.



*This syllabus contains the planning of "ADAGIO" THE BALLET REPERTOIRE COMPETITION for the year 2026. Where required by circumstance, the organizers reserve the right to make amendments. Such amendments, as well as any further arrangements of concern, will be notified to all concerned immediately.*

# DCG OPTIONS EXPLAINED: ONLINE and LIVE

PLEASE **DON'T** CONTACT DANCECOMP GENIE DIRECTLY - IGNORE THE CHAT ICON FROM DCG

**Completing each dance entered**

Select **ADAGIO The Ballet Repertoire Competition 2026**

**Entry Type re SOLOS – Select correct options:**

- Solo 1 Ballet Repertoire Competition
- Solo 2 Ballet Repertoire Competition

**Competitive Division**

Select NO STATUS

**Notes added to the DCG site are to be sent via email to [fendick@mweb.co.za](mailto:fendick@mweb.co.za) as well**

**Add-Ons**

- List all names requiring access backstage/on stage.

Bank Details as follows:

DANCE COMPETITIONS  
NEDBANK  
CONSTANTIA VILLAGE  
ACC NUMBER 1184900523  
BRANCH CODE 101109

Please contact Dee Morrison [fendick@mweb.co.za](mailto:fendick@mweb.co.za) should you require any assistance when entering.

There is also a video clip showing teachers ***"HOW TO ENTER ON THE DCG SITE"***.

Please request the video from Dee

