



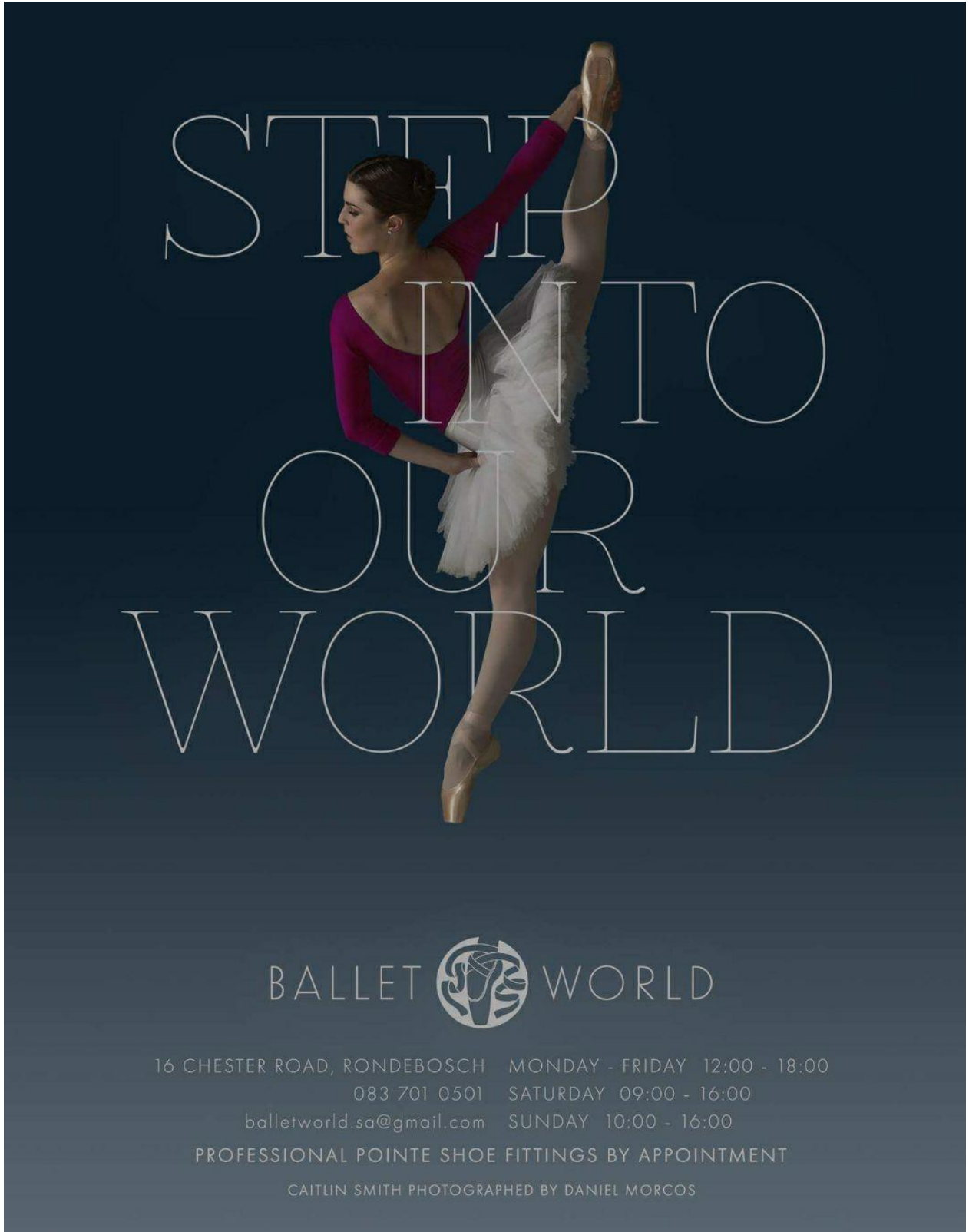
ORGANIZING WITH A SIDE OF *fabulous*




**2022
BALLET REPERTOIRE COMPETITION
INFORMATION BROCHURE**

**Sunday 26 June 2022
VENUE TBC
Cape Town**

Proudly sponsored by



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INTO
OUR
WORLD

BALLET  WORLD

16 CHESTER ROAD, RONDEBOSCH MONDAY - FRIDAY 12:00 - 18:00
083 701 0501 SATURDAY 09:00 - 16:00
balletworld.sa@gmail.com SUNDAY 10:00 - 16:00

PROFESSIONAL POINTE SHOE FITTINGS BY APPOINTMENT

CAITLIN SMITH PHOTOGRAPHED BY DANIEL MORCOS

Every dancer's choice!



THE BALLET REPERTOIRE COMPETITION

The THEATRE DANCE ASSOCIATION is committed to contributing to the general development of vocational dance; to supporting any opportunity to invest in the future of young dancers.

First launched in 2017, the Ballet Repertoire Competition provides an elevated platform for young aspiring dancers to gain more experience in the Repertoire field before they compete at an International level.

Whether you're a young ballet student, in full-time training or are a seasoned performer, the benefits of ballet competitions are numerous. Hence, there is a ballet competition for every age and every level of dancer, all over the world.

The greatest benefits to competing, however, are often intangible. Competitions have long had a place in the training of young dancers, allowing them more opportunities to perform and learn under pressure, including a myriad of other benefits through putting themselves in front of judges.

BALLET REPERTOIRE COMPETITION



REPERTOIRE defined ~ for the purpose of this Competition

A Classical Ballet Repertoire solo is a solo variation that exists within Ballets that are timeless, renowned and are still performed by classical Ballet Companies around the world.

REPERTOIRE is the term used to describe any dance or part of a dance, that is taken to be performed, outside of the actual Ballet in which it exists.

Performing Repertoire gives dancers the chance to learn variations from famous Ballets. Repertoire requires the dancer to learn and dance original choreography that they have seen on stage, set to music that they know and love, making real the aspiration to dance legendary classical Ballet solos such as the beautiful 3rd shade variation from La Bayadere, the lovely Aurora Variation from Sleeping Beauty, Act 3, the exquisite First Solo from Swan Lake, Pas de Trois, Act 1, etc. Repertoire focuses on one variation, giving dancers time to learn and perfect the solo, to develop their individual expression, to love dance as opposed to just mastering it.

The Classical Repertoire performance presented by contestants for this **BALLET REPERTOIRE COMPETITION** must meet the following criteria:

- The Classical Repertoire chosen must be age and skill appropriate.
- The Classical Repertoire must be recognizable.
- The original choreography of the chosen Classical Repertoire must be presented. Rules do allow for teachers to make slight changes to the original choreography for technique adjustments/ simplification of a step, anywhere within the solo, to accommodate a student's specific technical level. Slight simplification is permitted without losing quintessential iconic movements.
- If significant changes are made to a Classical Repertoire, or if an original work is choreographed for the dancer, that piece will not be considered for the Competition and will not be marked by the Judges.
- The Classical Repertoire's original music must be used.

PERFORMING EN POINTE

The TDA are strongly committed to ensuring the safety and well-being of all dancers, and especially of our youngest participants. Please make sure that you adhere to the guidelines set forth below: Students aged **11 and under** are strictly prohibited from performing en pointe. They may still enter for the experience but must perform en demi pointe. They will not be eligible for any Top 3 placements.

2022 COMPETITION DETAILS

VENUE

TBC

Cape Town

AGE CATEGORIES

12 to 15yrs

16 + over

Age of candidate is taken on the day of the competition

At the discretion of the Organisers younger competitors could be accepted.

ENTRY FEE

R1000 per candidate

R200 registration fee

REQUIREMENTS

Repertoire solo of choice

Contemporary solo of choice

This category includes any Contemporary solo that features a different aspect of the candidate's skill and versatility as a dancer

DRESS CODE

Repertoire – in keeping with the piece chosen

Contemporary – own choice

LENGTH OF EACH PIECE

Repertoire – piece chosen will dictate length

Contemporary – 4 minutes maximum

3 JUDGES

To be announced



CASH AWARDS

REPERTOIRE 12 to 15yrs

Winner R8000

1st runner up R2000

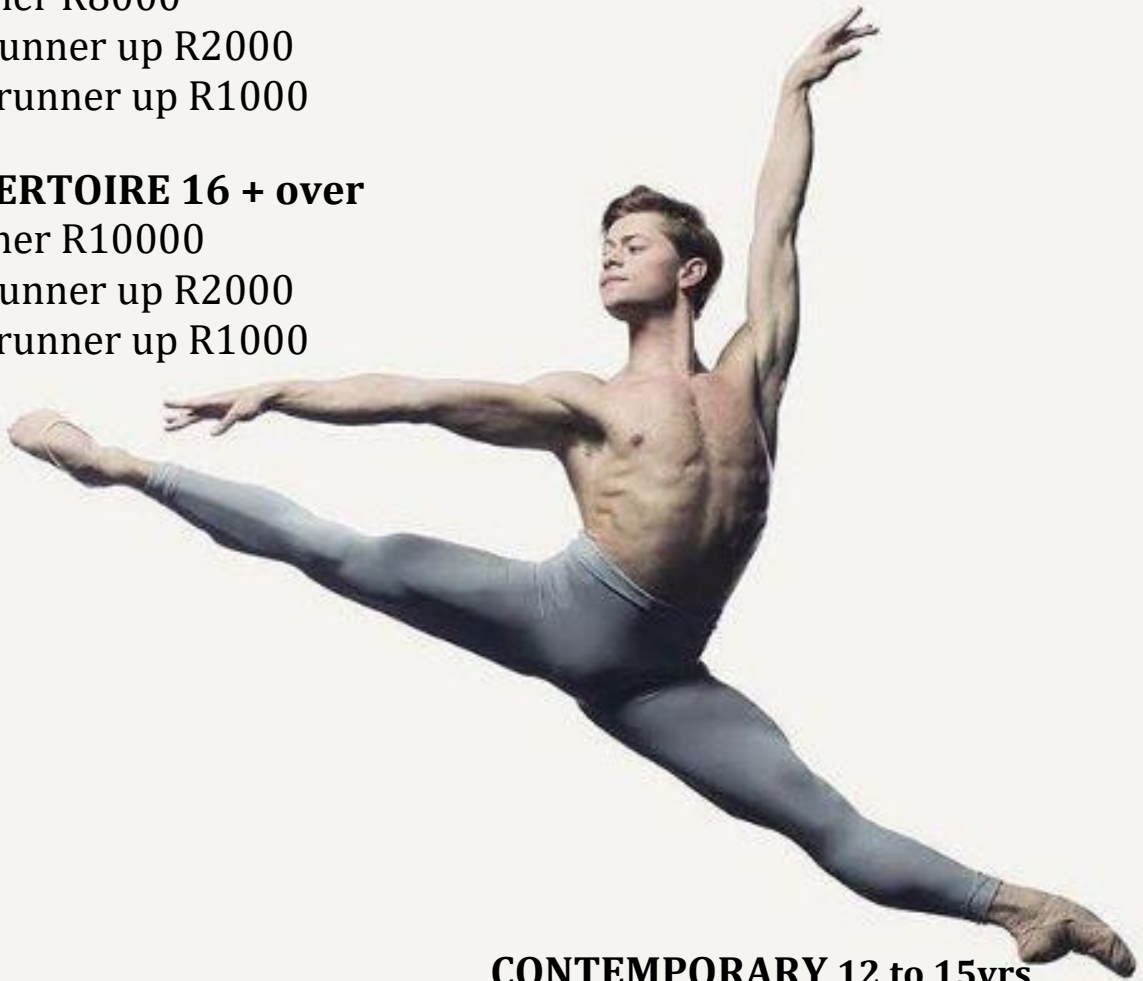
2nd runner up R1000

REPERTOIRE 16 + over

Winner R10000

1st runner up R2000

2nd runner up R1000



CONTEMPORARY 12 to 15yrs

Winner R5000

1st runner up R2000

2nd runner up R1000

CONTEMPORARY 16 + over

Winner R7000

1st runner up R2000

2nd runner up R1000

To be placed 1st the dancer must receive 90% or above
To be placed 2nd & 3rd the dancer must receive 80% or above

JUDGES

The BALLET REPERTOIRE judging panel will comprise 3 championship calibre competition studio directors, teachers affiliated with major dance studios and/or currently performing dance professionals.

Their decision regarding the marks and awards is both final and binding and no discussion will be permitted regarding their decisions. No one is permitted to address the Judges immediately before, during, or after the competition.

Only Panel members or their duly appointed officials are permitted to speak to the Judges before, during, or after the competition.

Each performance will be evaluated on the following five judging elements:

1.) TECHNIQUE – 45 POINTS TOTAL

The judges will evaluate the synchronization, timing, mobility and stabilization, skills, execution of the movements performed, the quality of movement throughout the routine, including head, arm, leg and body placement, footwork, standing and air and synchronization of the dancers depending on the technical requirements of routine's discipline. Dancers must maintain control of the speed, direction, momentum, and body placement throughout the routine. Dancers must also demonstrate awareness of spacing between dancers through a full range of unique, complicated, and challenging formations and interactive partner moves and patterns

2.) STAGE PRESENCE – 30 POINTS TOTAL

Consists of: PERSONALITY! Individual attitude, energy, posture, confidence measured by facial expression, eye contact and body movement; enthusiasm, passion, connection with the audience that generates emotional response (excitement, joy, laughter, sadness) relative to the discipline and story presented will be considered. The routine should leave a memorable and lasting impression

3.) LEVEL OF PERFORMANCE – 10 POINTS TOTAL

This is measured by the difficulty of the movements executed by the dancer/s in a routine. The level of performance should match the technical abilities of the dancers.

4.) CHOREOGRAPHY – 10 POINTS TOTAL

Choreographing and presenting a routine in a unique way - innovative elements as well as creative ways of expressing the choreographer's ideas into the piece - full and creative usage of the stage and the floor, innovative movements, transitions and interpretation of the music. Choreography should be appropriate for the ability and age of the performers.

5.) OVERALL APPEARANCE – 5 POINTS TOTAL

Clothing and accessories worn should represent and reflect the routine.

Whilst an innovative and creative selection of costumes is encouraged, it is not a criterion.

All judges' decisions are FINAL.

OPENING DATE FOR ENTRIES

Sunday 1 MAY 2022

CLOSING DATE FOR ENTRIES

Wednesday 1 JUNE 2022

Our online entry system makes entering simple. You will be able to find all information and “how to register” on our website www.thetda.co.za and in the Brochure provided on application. **ENTRY IS ON-LINE BUT PAYMENT IS BY DIRECT BANKING: Use teachers name as reference when making payment. ONE PAYMENT PER STUDIO**

DANCER REGISTRATION

The TDA have purchased, from an International Company, the Licence and Services Agreement for the use of their computerised Dance Competition Programme, used by all major Dance Competition Organisers, around the world.

This Licence allows the TDA to progress our Dance Competitions to International standards by keeping abreast of 21st century technology using these on-line facilities and the computer hardware to run the *BALLET REPERTOIRE COMPETITION*

The Licensee (in this case the TDA) is granted access according to the terms and conditions of the purchase which also stipulates a separate fee, charged by the International Company, to each dancer per routine, for his/her usage, scheduling, tabulation, and feedback. The total amount for such is billed as a REGISTRATION FEE to each dancer. This REGISTRATION fee is paid in dollars by the TDA direct to the Company once they have calculated how many dancers and how many routines the Programme hosted.

PLEASE NOTE: This fee is not for the TDA’s account and has nothing to do with the ENTRY FEE. Dancers who enter online and then cancel will still have to pay the registration fee.

TEACHER REGISTRATION

All teachers entering dancers are required to register online. A fee of R250 will be required to secure registration. Registered teachers will receive:

- Entry to the event – stage side only . Not auditorium
- Stage access
- A Programme
- Recognition in the Programme



PAYMENT
NO CASH PAYMENTS WILL BE
ACCEPTED

BANKING DETAILS

Nedbank – Constantia Village
ranch code: 101109
Account number: 1184900523

*Proof of payment
must be emailed to the TDA office:
theatredanceassociation@gmail.com*

LIVE STREAMING

ENTRY FEE TO THE EVENT VIA LINK

R250 for link JUNIOR Repertoire & Contemporary
R250 for link SENIOR Repertoire & Contemporary

**Email: theatredanceassociation@gmail.com
to purchase the link**

This syllabus contains the planning of THE BALLET REPERTOIRE COMPETITION for the year 2022. Where required by circumstance, the organizers reserve the right to make amendments. Such amendments, as well as any further arrangements of concern, will be notified to all concerned immediately.

STAGE CONTROL 2022

PRODUCTION CREW

THE BALLET REPERTOIRE COMPETITION will provide the following:

- A Production Manager
- A Stage Manager
- A Technical Stage Manager
- A Lighting Operator – stage lights will remain on throughout the event
Curtains will remain open throughout the event
- A Mechanist
- A Sound Operator

BACKSTAGE LISTS:

A complete ***list*** of each dancer performing, and each person who will be backstage is required for security reasons. These lists must be sent to the TDA office.

Please type one name per line in a “downwards column” ALPHABETICALLY by the **FIRST NAME**.

EXAMPLE OF HOW TO PRESENT THE LIST:

TEACHER: Heather Smith

Dancers:

Donald James

Felicity Attwood

All backstage teachers / helpers will be required to wear a name badge which will be provided by the TDA

TEACHER BADGE REGISTRATION

In order to comply with new Health guidance rules and regulations, numbers of teachers and helpers backstage could be restricted.

The Theatre can change their rules anytime and limit backstage attendance.

Due to theatre security regulations (in order to ensure the safety of the children), teachers/directors must provide a photo ID (Passport or ID document) when picking up his or her badge at the registration table on site. Please be aware that misplaced or stolen Teacher Badges will be replaced at a fee of R50.

THE PROPOSED PROCEDURE FOR 2022

Please note that times allocated below are “suggested’ to give dancers and teachers an idea of the procedure on the day. Exact times will be finalised when entries are received.

9:00am REGISTRATION & COVID CHECK IN 12-15years ONLY

Teachers and their pupils will be met by the TDA at the stage door. They will be shown to their dressing rooms after check in.

**PARENTS MAY NOT ACCOMPANY THE DANCERS TO THE STAGE DOOR
ONLY DANCERS & TEACHERS PERMITTED IN THAT AREA**

Parents must drop & go.

12-15yrs

9:00-10:00am Stage placing
10:00am All dancers to be in dressing rooms
10:30am 1st Performance – Classical Repertoire
11:30am 2nd Performance - Contemporary
**1:00pm AWARDS
LUNCH**

1:00pm REGISTRATION – COVID CHECK IN 16 + years ONLY

Teachers and their pupils will be met by the TDA at the stage door. They will be shown to their dressing rooms after check in.

**PARENTS MAY NOT ACCOMPANY THE DANCERS TO THE STAGE DOOR
ONLY DANCERS & TEACHERS PERMITTED IN THAT AREA**

Parents must drop & go.

16+ over

1:00pm-2:00pm Stage placing
2:00pm All dancers to be in their dressing rooms
2:30pm 1st Performance - Repertoire
3:30pm 2nd Performance – Contemporary
**5:00pm AWARDS
END**

All times subject to change, but notice of any changes will be given in good time.



GENERAL

1. If a teacher is, for any reason, unable to be present on the day of the competition, he/she must ensure that a responsible person has been registered to act on his/her behalf. The TDA must be advised of this individual's name.
2. Competitors will be called from their dressing rooms in good time by a runner. If the candidates are not ready when called, they will forgo their chance to dance. Runners will not be responsible for finding any competitors who are not waiting in their dressing rooms.
3. Teachers are responsible for ensuring that their dancers are ready.
4. All dancers must return to their dressing rooms after they have performed.
5. Only registered teachers will be permitted on stage during a performance.
6. Dance titles will be announced. If a synopsis is to be read out, it must be a **TYPED** copy and must be given to the Stage manager in good time **PRIOR** to the commencement of the performance.
7. Once the Competition has ended, teachers must escort their dancers to Stage Door. Each teacher will be responsible for her dancers while they are in the theatre centre.

MUSIC REQUIREMENTS

- A HIGH-QUALITY PROFESSIONAL recording of each candidate's music will be required. The music must be cut to the correct length, and it must start and end at the correct place.
- Music to be loaded ONLINE, on the DCG system, in mp3 or mp4a format **ONLY at the time of registering or by 1 June 2022.**
- Each dance item must be recorded and correctly titled *separately*: one for Classical Repertoire and one for the Contemporary piece.
**** USB:** A copy of the music must be available on USB in the unlikely event of a problem with the computer upload on the day
- Music equipment and an operator will be provided

PROGRAMME REQUIREMENTS

Due date for these requirements is **1 JUNE** when the entries close (or sooner if ready.)

1. STUDIO NAME

2. TEACHER NAME with a brief background (approximately 220 words) on the teacher / choreographer/studio

If more than 1 teacher/choreographer has worked with a candidate and that teacher / choreographers require programme recognition, that teacher / choreographer must have registered. This also applies to teachers / choreographers who have worked with a candidate but are not attending the event.

Programme recognition requires a registration fee.

3. NAME OF DANCER plus a head and shoulders colour or black & white photograph of the dancer. This has to be a professional photograph of the dancer **with hair in a bun** (female entrants) and taken in **Ballet attire**. Photographs that do not comply with the specific requirements will not be used in the programme.

All the above must be sent **via email** to the TDA office.

DRESSING ROOMS

Will be allocated to all dancers by management

VALUABLES

Candidates are asked not to bring valuables to the venue. Valuables left in the dressing rooms are done so at the dancer's discretion.

FOOD AND DRINK BACKSTAGE:

NO FOOD OR DRINK WILL BE ON SALE AT THE VENUE due to government health regulations. Competitors to bring their own refreshments which may be consumed in the dressing room only.

No alcohol or smoking permitted backstage or in the dressing rooms.

PROPS

Please note that all props that participants wish to use are used at the participants' own risk. The THEATRE DANCE ASSOCIATION (TDA) is not responsible for any injury or incident resulting from a participants' use of props of their choice. The TDA do not provide storage for any props. The TDA do not provide assistance with the movement of props either on or off stage. The TDA are not responsible for any lost props.

MEDIA MATERIAL

TDA reserves the right to make photo and/or video recordings at any time during the event. This includes, but is not limited to, performances during the competition, or any activities in the venue lobby or backstage. By participating in the Competition, participants, and their parents and/or legal guardians give their express permission for TDA to make any photo/video recordings at any time. Also, by participating in the Competition participants and their parents or legal guardians give TDA their express permission to use any such photo/video recordings (including those containing their name or likeness) for TDA promotional purposes (including any uses in print, online, or in social media).

CODE OF ETHICS

Please ensure that this CODE OF ETHICS is carefully read and fully understood.

Teachers, dancers, and their parents who register to enter the COMPETITION will be deemed as accepting of, and adhering to, this **CODE OF ETHICS**.

- 1 At all times teachers, dancers and members of the audience will be expected to avoid any criticism of the methods and manner adhered to.
- 2 Loyalty to our chosen profession is paramount and at no time should a teacher / dancer / member of the audience cause any publicity that could be deemed to lower the dignity and standing of our profession or Association. No damage to the individual reputation of any colleague / dancer / teacher will be accepted or tolerated.
- 3 Any breach of professional etiquette will render the teacher / dancer liable for suspension and / or expulsion from the event. The THEATRE DANCE ASSOCIATION Panel reserves the right to determine what constitutes a "breach of professional etiquette".
- 4 Any complaints of professional misconduct must be submitted in writing to the THEATRE DANCE ASSOCIATION Panel for consideration.
- 5 The THEATRE DANCE ASSOCIATION presents THE BALLET REPERTOIRE COMPETITION for teachers and dancers to work competitively in a respectful and dignified arena. It is therefore expected that the teachers, candidates, parents, members of THE BALLET REPERTOIRE COMPETITION including the organizers and staff responsible for the event, enjoy the same level of respect and courtesy. Anyone attending THE BALLET REPERTOIRE COMPETITION is requested to please read, fully understand, and abide by the Code of Ethics before agreeing to be a part of the event. Anyone who fails to comply will be asked to leave the competition. Infringement of the rules shall render the competitor liable for disqualification.

RIGHT OF ADMISSION RESERVED

