



ORGANIZING WITH A SIDE OF *fabulous*

A contemporary dancer is captured in a dynamic leap, viewed from the back. She wears a white, sleeveless, backless dress with a long, flowing red skirt. Her arms are raised, and her legs are extended in a powerful, graceful movement. The background is a light grey and white checkerboard pattern.

2022
CONTEMPORARY DANCE AWARDS

INFORMATION BROCHURE

Saturday 25 June 2022
SEA POINT CIVIC CENTRE
Cape Town

THE CONTEMPORARY DANCE AWARDS

The THEATRE DANCE ASSOCIATION is committed to contributing to the general development of vocational dance; to supporting any opportunity to invest in the future of young dancers.

Competitions have long had a place in the training of young dancers, allowing them more opportunities to perform and learn under pressure, including a myriad of other benefits through putting themselves in front of judges. Hence the need to inspire and cater for our dancers

First launched in 2017, the Ballet Repertoire Competition provides an elevated platform for young aspiring dancers to gain more experience in the Repertoire field before they compete at an International level. And now, Contemporary dancers are also given a positive and supportive platform to unleash their creativity and passion; to help them achieve their goals to compete at an International level.

Our vision is to empower and inspire young dancers by nurturing skills, confidence, and talent in a safe and encouraging environment that is professionally handled to give them a real experience, to gain valuable performance experience, to compete against other dancers from around South Africa on a professional stage, with an audience.

Working and partnering with leading dance professionals, who judge and adjudicate at TDA events, all competitors have the chance to perform in front of truly inspirational Judges that share our passion.



2022 COMPETITION DETAILS

VENUE

Sea Point Civic centre
Cape Town
Saturday 25 June 2022

AGE CATEGORIES

12 to 15yrs

*At the discretion of the Organisers
younger competitors could be accepted*

16 + over

Age of candidate is taken on the
day of the competition

ENTRY FEE

R1000 per candidate
R200 registration fee

REQUIREMENTS

2 performance pieces:

- Contemporary Solo of choice
- Own Choice Solo showing versatility in one of the following genres:
Lyrical, Jazz, Musical Theatre, Modern, Character,
Interpretive Dance, Dance Improvisation,
Acrobatic dance

The 2nd performance piece may not be another Contemporary solo

DRESS CODE

In keeping with the pieces performed

LENGTH OF EACH PIECE

4 minutes maximum

3 JUDGES

To be announced

CASH AWARDS

CONTEMPORARY SOLO 12 to 15yrs

Winner R5000

1st runner up R2000

2nd runner up R1000

CONTEMPORARY SOLO 16yrs + over

Winner R7000

1st runner up R2000

2nd runner up R1000



OWN CHOICE SOLO 12 to 15yrs

Winner R3000

1st runner up R2000

2nd runner up R1000

OWN CHOICE SOLO 16yrs + over

Winner R5000

1st runner up R2000

2nd runner up R1000

*To be placed 1st the dancer must receive 90% or above
To be placed 2nd & 3rd the dancer must receive 80% or above*

JUDGES

The CONTEMPORARY DANCE AWARDS judging panel will comprise 3 championship calibre competition studio directors, teachers affiliated with major dance studios and/or currently performing dance professionals. Their decision regarding the marks and awards is both final and binding and no discussion will be permitted regarding their decisions. No one is permitted to address the Judges immediately before, during, or after the competition. Only Panel members or their duly appointed officials are permitted to speak to the Judges before, during, or after the competition.

Each performance will be evaluated on the following five judging elements:

1.) TECHNIQUE – 45 POINTS TOTAL

The judges will evaluate the synchronization, timing, mobility and stabilization, skills, execution of the movements performed, the quality of movement throughout the routine, including head, arm, leg and body placement, footwork, standing and air and synchronization of the dancers depending on the technical requirements of routine's discipline. Dancers must maintain control of the speed, direction, momentum, and body placement throughout the routine. Dancers must also demonstrate awareness of spacing between dancers through a full range of unique, complicated, and challenging formations and interactive partner moves and patterns

2.) STAGE PRESENCE – 30 POINTS TOTAL

Consists of: PERSONALITY! Individual attitude, energy, posture, confidence measured by facial expression, eye contact and body movement; enthusiasm, passion, connection with the audience that generates emotional response (excitement, joy, laughter, sadness) relative to the discipline and story presented will be considered. The routine should leave a memorable and lasting impression

3.) LEVEL OF PERFORMANCE – 10 POINTS TOTAL

This is measured by the difficulty of the movements executed by the dancer/s in a routine. The level of performance should match the technical abilities of the dancers.

4.) CHOREOGRAPHY – 10 POINTS TOTAL

Choreographing and presenting a routine in a unique way - innovative elements as well as creative ways of expressing the choreographer's ideas into the piece - full and creative usage of the stage and the floor, innovative movements, transitions and interpretation of the music. Choreography should be appropriate for the ability and age of the performers.

5.) OVERALL APPEARANCE – 5 POINTS TOTAL

Clothing and accessories worn should represent and reflect the routine. Whilst an innovative and creative selection of costumes is encouraged, it is not a criterion.

All judges' decisions are FINAL.

OPENING DATE FOR ENTRIES

Sunday 1 MAY 2022

CLOSING DATE FOR ENTRIES

Wednesday 1 JUNE 2022

Our online entry system makes entering simple. You will be able to find all information and “how to register” on our website www.thetda.co.za and in the Brochure provided on application. **ENTRY IS ON-LINE BUT PAYMENT IS BY DIRECT BANKING: Use teachers name as reference when making payment. ONE PAYMENT PER STUDIO**

DANCER REGISTRATION

The TDA have purchased, from an International Company, the Licence and Services Agreement for the use of their computerised Dance Competition Programme, used by all major Dance Competition Organisers, around the world.

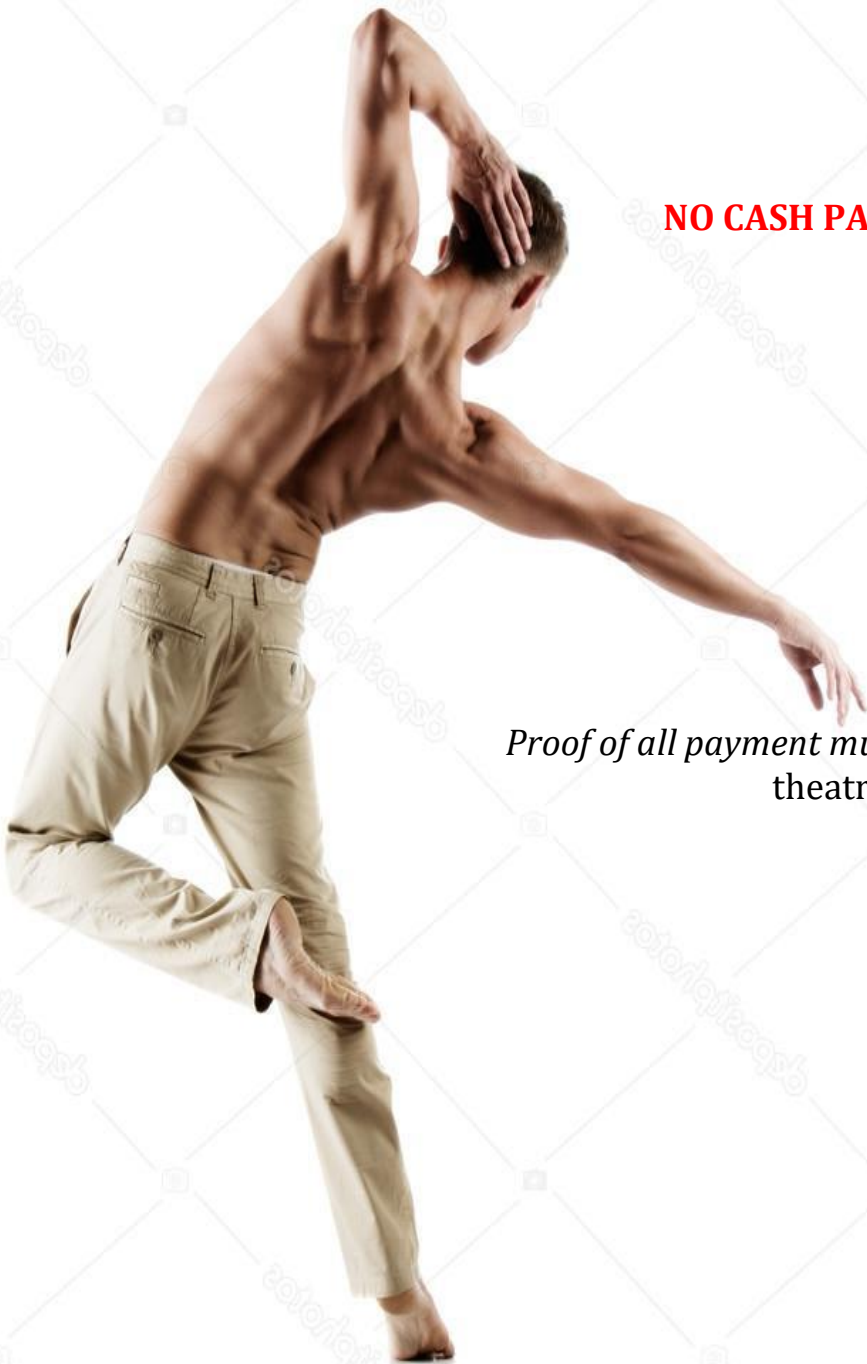
This Licence allows the TDA to progress our Dance Competitions to International standards by keeping abreast of 21st century technology using these on-line facilities and the computer hardware to run the **CONTEMPORARY DANCE AWARDS**. The Licensee (in this case the TDA) is granted access according to the terms and conditions of the purchase which also stipulates a separate fee, charged by the International Company, to each dancer per routine, for his/her usage, scheduling, tabulation, and feedback. The total amount for such is billed as a REGISTRATION FEE to each dancer. This REGISTRATION fee is paid in dollars by the TDA direct to the Company once they have calculated how many dancers and how many routines the Programme hosted.

PLEASE NOTE: This fee is not for the TDA’s account and has nothing to do with the ENTRY FEE. Dancers who enter online and then cancel will still have to pay the registration fee.

TEACHER REGISTRATION

All teachers entering dancers are required to register online. A fee of R250 will be required to secure registration. Registered teachers will receive:

- Entry to the event – stage side only . Not auditorium
- Stage access
- A Programme
- Recognition in the Programme



PAYMENT

NO CASH PAYMENTS WILL BE ACCEPTED

BANKING DETAILS

Nedbank – Constantia Village
Branch code: 101109
Account number: 1184900523

*Proof of all payment must be emailed to the TDA office:
theatredanceassociation@gmail.com*

LIVE STREAMING

ENTRY FEE TO THE EVENT VIA LINK

R250 for link JUNIOR **CONTEMPORARY DANCE AWARDS**

R250 for link SENIOR **CONTEMPORARY DANCE AWARDS**

**Email: theatredanceassociation@gmail.com
to purchase the link**

This syllabus contains the planning of THE CONTEMPORARY DANCE AWARDS for the year 2022. Where required by circumstance, the organizers reserve the right to make amendments. Such amendments, as well as any further arrangements of concern, will be notified to all concerned immediately.

STAGE CONTROL 2022

PRODUCTION CREW

THE *CONTEMPORARY DANCE AWARDS* will provide the following:

- A Production Manager
- A Stage Manager
- A Technical Stage Manager
- A Lighting Operator – stage lights will remain on throughout the event
Curtains will remain open throughout the event
- A Sound Operator

BACKSTAGE LISTS:

A complete *list* of each dancer performing, and each person who will be backstage is required for security reasons. These lists must be sent to the TDA office.

Please type one name per line in a “downwards column” ALPHABETICALLY by the **FIRST NAME**.

EXAMPLE OF HOW TO PRESENT THE LIST:

TEACHER: Julie Scott

Dancers:

Susan Brown

Verne Fletcher

All backstage teachers / helpers will be required to wear a name badge which will be provided by the TDA

TEACHER BADGE REGISTRATION

In order to comply with new Health guidance rules and regulations, numbers of teachers and helpers backstage could be restricted.

The Theatre can change their rules anytime and limit backstage attendance.

Due to theatre security regulations (in order to ensure the safety of the children), teachers/directors must provide a photo ID (Passport or ID document) when picking up his or her badge at the registration table on site. Please be aware that misplaced or stolen Teacher Badges will be replaced at a fee of R50.

THE PROPOSED PROCEDURE FOR 2022

Please note that times allocated below are to give dancers and teachers an idea of the procedure on the day. Exact times will be finalised when entries are received.

9:00am REGISTRATION & COVID CHECK IN 12-15years ONLY

Teachers and their pupils will be met by the TDA at the stage door. They will be shown to their dressing rooms after check in.

**PARENTS MAY NOT ACCOMPANY THE DANCERS BACKSTAGE
ONLY DANCERS & TEACHERS PERMITTED IN THAT AREA**

12-15yrs

9:15am Stage placing
10:15 All dancers to be in dressing rooms
10:30 1st Performance – Contemporary
11:45 2nd Performance – Own Choice
**1:00pm AWARDS
LUNCH**

1:30pm REGISTRATION – COVID CHECK IN 16 + years

Teachers and their pupils will be met by the TDA at the stage door. They will be shown to their dressing rooms after check in.

**PARENTS MAY NOT ACCOMPANY THE DANCERS BACKSTAGE
ONLY DANCERS & TEACHERS PERMITTED IN THAT AREA**

16+ over

1:45pm Stage placing
2:45pm All dancers to be in their dressing rooms
3:00pm 1st Performance - Contemporary
5:00pm TEA BREAK
5:15pm 2nd Performance – Own Choice
**6:45pm AWARDS
END**



GENERAL

1. If a teacher is, for any reason, unable to be present on the day of the competition, he/she must ensure that a responsible person has been registered to act on his/her behalf. The TDA must be advised of this individual's name.
2. Competitors will be called from their dressing rooms in good time by a runner. If the candidates are not ready when called, they will forgo their chance to dance. Runners will not be responsible for finding any competitors who are not waiting in their dressing rooms.
3. Teachers are responsible for ensuring that their dancers are ready.
4. All dancers must return to their dressing rooms after they have performed.
5. Only registered teachers will be permitted on stage during a performance.
6. Dance titles will be announced. If a synopsis is to be read out, it must be a **TYPED** copy and must be given to the Stage manager in good time **PRIOR** to the commencement of the performance.
7. Each teacher will be responsible for his/her dancers while they are in the theatre centre.

MUSIC REQUIREMENTS

- A HIGH-QUALITY PROFESSIONAL recording of each candidate's music will be required. The music must be cut to the correct length, and it must start and end at the correct place.
- Music to be loaded ONLINE, on the DCG system, in mp3 or mp4a format **ONLY at the time of registering or by 1 June 2022.**
- Each dance item must be recorded and correctly titled ***separately***: one for the Contemporary piece and one for the Own Choice.
**** USB:** A copy of the music must be available on USB in the unlikely event of a problem with the computer upload on the day
- Music equipment and an operator will be provided

PROGRAMME REQUIREMENTS

Due date for these requirements is **1 JUNE** when the entries close (or sooner if ready.)

1. STUDIO NAME

2. TEACHER NAME

with a brief background (approximately 220 words) on the teacher / choreographer/studio

If more than 1 teacher/choreographer has worked with a candidate and that teacher / choreographers require programme recognition, that teacher / choreographer must have registered. This also applies to teachers / choreographers who have worked with a candidate but are not attending the event.

Programme recognition requires a registration fee.

3. NAME OF DANCER plus a head and shoulders colour or black & white photograph of the dancer. This has to be ***a professional photograph*** of the dancer **with hair groomed** and taken in **dance attire**. Photographs that do not comply with the specific requirements will not be used in the programme.

All the above must be sent **via email** to the TDA office.

DRESSING ROOMS

Will be allocated to all dancers by management

VALUABLES

Candidates are asked not to bring valuables to the venue. Valuables left in the dressing rooms are done so at the dancer's discretion.

FOOD AND DRINK BACKSTAGE:

NO FOOD OR DRINK WILL BE ON SALE AT THE VENUE due to government health regulations. Competitors to bring their own refreshments which may be consumed in the dressing room only.

PROPS

Please note that all props that participants wish to use are used at the participants' own risk. The THEATRE DANCE ASSOCIATION (TDA) is not responsible for any injury or incident resulting from a participants' use of props of their choice. The TDA do not provide storage for any props. The TDA do not provide assistance with the movement of props either on or off stage. The TDA are not responsible for any lost props.

MEDIA MATERIAL

TDA reserves the right to make photo and/or video recordings at any time during the event. This includes, but is not limited to, performances during the competition, or any activities in the venue lobby or backstage. By participating in the Competition, participants, and their parents and/or legal guardians give their express permission for TDA to make any photo/video recordings at any time. Also, by participating in the Competition participants and their parents or legal guardians give TDA their express permission to use any such photo/video recordings (including those containing their name or likeness) for TDA promotional purposes (including any uses in print, online, or in social media).

CODE OF ETHICS

Please ensure that this CODE OF ETHICS is carefully read and fully understood.

Teachers, dancers, and their parents who register to enter the COMPETITION will be deemed as accepting of, and adhering to, this **CODE OF ETHICS**.

- 1 At all times teachers, dancers and members of the audience will be expected to avoid any criticism of the methods and manner adhered to.
- 2 Loyalty to our chosen profession is paramount and at no time should a teacher / dancer / member of the audience cause any publicity that could be deemed to lower the dignity and standing of our profession or Association. No damage to the individual reputation of any colleague / dancer / teacher will be accepted or tolerated.
- 3 Any breach of professional etiquette will render the teacher / dancer liable for suspension and / or expulsion from the event. The THEATRE DANCE ASSOCIATION Panel reserves the right to determine what constitutes a “breach of professional etiquette”.
- 4 Any complaints of professional misconduct must be submitted in writing to the THEATRE DANCE ASSOCIATION Panel for consideration.
- 5 The THEATRE DANCE ASSOCIATION presents THE **CONTEMPORARY DANCE AWARDS** for teachers and dancers to work competitively in a respectful and dignified arena. It is therefore expected that the teachers, candidates, parents, members of THE **CONTEMPORARY DANCE AWARDS** including the organizers and staff responsible for the event, enjoy the same level of respect and courtesy. Anyone attending THE **CONTEMPORARY DANCE AWARDS** is requested to please read, fully understand, and abide by the Code of Ethics before agreeing to be a part of the event. Anyone who fails to comply will be asked to leave the competition. Infringement of the rules shall render the competitor liable for disqualification.

RIGHT OF ADMISSION RESERVED